Texas Music Teachers Association
Affiliated with Music Teachers National Association

Texas Music Teachers Association is a nonprofit educational organization. Founded in 1886, it is dedicated to the promotion of the art of music and the advancement of musical knowledge. From the 2010 TMTA Bylaws

This book includes:

MTNA/TMTA Membership Information
MTNA/TMTA Student Activities
TMTA Student Affiliate Activities
TMTA Convention Information
TMTA Convention Student Activities
TMTA Local Association Information

TMTA members enjoy professional activities sponsored by local, state, and national organizations. These include the state convention and the national conference, both excellent opportunities for education and enrichment. TMTA also offers numerous activities for students including competitions, clinics, festivals, examinations, and performance opportunities.

STUDENT AFFILIATE is a program of Texas Music Teachers Association, inaugurated in 1951. It provides the student a wider musical experience than is usually afforded in private music study, with recognition for achievement in various phases of musical education and activity. Student Affiliate awards are funded through the Texas Music Teachers Educational Foundation.

Rick Valentine
TMTA President
Fredrica Phillips
Vice President for Business Activities
Karen Wallace
Immediate Past President

Teresa Crawford, NCTM
President-Elect
Andrea Warren, NCTM
Vice President for Student Activities

TMTA.org
Texas Music Teachers Association
PO Box 831730, Richardson, TX 75083-1730
Office Hours: 9:00 a.m. - 5:00 p.m. Monday - Friday

Office Manager, Convention Exhibits, and Advertising: 512-927-7356 or office.tmta@gmail.com

Database and Convention Manager: 512-927-7355 or abby.tmta@gmail.com
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TMTA ADVISORY COUNCIL OF PAST PRESIDENTS

Karen Wallace, Chair
Nominations and Elections – June Leondar, NCTM and Celinda Hallbauer, NCTM

Melody Allen, NCTM          Sherry Frush, NCTM          June Leondar, NCTM
Sharon Callahan             Debra Hadfield, NCTM        Philelle McBrayer, NCTM
Susan Conner, NCTM          Celinda Hallbauer, NCTM       Ruth Pitts, NCTM
Joy Finley, NCTM            Sarah Kerr, NCTM              Janelle Schlaudt, NCTM

TMTA HONORARY MEMBERS

Honorary members of Texas Music Teachers Association are charter members, past presidents, and other individuals who have given distinguished service to TMTA. Honorary members do not pay state dues but have the option of continuing membership with MTNA by paying national dues.

Honorary membership is given automatically to past presidents. Others are recommended by the Executive Board and are voted on by the general membership. Through the years, honorary membership has been conferred on the following people:

## TMTA/TMTEF BOARD OF DIRECTORS

Contact links for Officers and Board Members can be found in the leadership section at tmta.org.

### OFFICERS

<table>
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<tr>
<th>Position</th>
<th>Name</th>
<th>Phone</th>
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<tbody>
<tr>
<td>President*</td>
<td>Rick Valentine</td>
<td>832-443-2967</td>
</tr>
<tr>
<td>President-Elect*</td>
<td>Teresa Crawford, NCTM</td>
<td>469-667-7609</td>
</tr>
<tr>
<td>Vice President for Business Activities*</td>
<td>Fredrica Phillips</td>
<td>214-212-7051</td>
</tr>
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<td>Vice President for Student Activities*</td>
<td>Andrea Warren, NCTM</td>
<td>281-286-9028</td>
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<tr>
<td>Immediate Past President*</td>
<td>Karen Wallace</td>
<td>281-933-7865</td>
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### DIRECTORS AND CHAIRS

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<th>Position</th>
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<td>Macie Gold</td>
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<td>Teacher Recognition Chair</td>
<td>Heather Rathnau, NCTM</td>
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<td>Spring Seals, NCTM</td>
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<td>Lesley Sisterhen McAllister, NCTM</td>
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<td>Daniel Ales</td>
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<td>Mary Loy</td>
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<td>Elizabeth Gutierrez, NCTM</td>
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<tr>
<td>TMTA STAFF</td>
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<tr>
<td>TMTA Office Manager</td>
<td>Christiana Clark</td>
<td>512-927-7356</td>
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<td><a href="mailto:office.tmta@gmail.com">office.tmta@gmail.com</a></td>
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<tr>
<td></td>
<td>Abby Hehenberger</td>
<td>512-927-7355</td>
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<td><a href="mailto:abby.tmta@gmail.com">abby.tmta@gmail.com</a></td>
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*Voting Board Member
# LOCAL ASSOCIATIONS AND PRESIDENTS

Contact links for Local Presidents can be at tx.mtna.org.

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<td>Abilene</td>
<td>Sharla Van Cleave, NCTM</td>
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<td>Amarillo</td>
<td>S. Eileen Moss</td>
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<td>Arlington</td>
<td>Mina Kramer, NCTM</td>
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<td>L. Scott Donald, NCTM</td>
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<td>Bluebonnet</td>
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<td>Texarkana</td>
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<td>Victoria</td>
<td>Marguerite DeBolt</td>
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<td>Waco</td>
<td>Marsha K. Green, NCTM</td>
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TMTA PUBLICATIONS AND WEBSITE

The TMTA Handbook Editor, the TMT Editor, and the TMTA Webmaster are listed on the Board of Directors page.

The TMTA Handbook is written by the TMTA President and the Vice President for Student Activities in consultation with TMTA chairs and Student Affiliate coordinators. It contains current information concerning activities available to members and students through TMTA and is available at TMTA.org.

The TEXAS MUSIC TEACHER is the official publication of Texas Music Teachers Association. The TMT is published twice yearly. All articles for the TMT must be submitted by email to the TMT Editor by the deadline on the TMTA calendar at TMTA.org.

The TMTA Website is located at: www.TMTA.org.

CHAIN OF COMMUNICATION

When questions concerning state activities arise, teachers should contact their local event chair, SA chair, or president. The local contact person should then contact the TMTA Office via email at office.tmta@gmail.com. If further discussion is necessary, the TMTA Office will contact the state event chair or appropriate officer. This officer will then present the matter to the other officers and board as needed.

MTNA activities are the responsibility of MTNA. Address questions of policy directly to the MTNA event chairs.

TMTA CONVENTION

June 21-24, 2018
Waco Convention Center, Waco, Texas

Officer Advisor: Teresa Crawford, NCTM
Convention Manager: Abby Hehenberger abby.tmta@gmail.com
Exhibitor and Advertiser Chair: Christiana Clark office.tmta@gmail.com

Registration, Housing, and Parking
- Everyone age six and older who attends TMTA Convention activities is required to register and pay the appropriate registration fee. Badges will be checked at each event. Registration forms can be found at TMTA.org in the spring.
- Convention room information will be available at TMTA.org when it becomes available.

Tentative Convention Schedule
Pre-convention meetings Thursday, June 21
TMTA SA Performance Contest Semi-finals Thursday, June 21
TMTA SA Performance Contest Finals Friday, June 22
Ensembles, sessions, and exhibits Friday, June 22 through Sunday, June 24
Post-convention meetings Monday, June 25

See issues of the TMT, the TMTA Convention Brochure, and TMTA.org for more information.
TMTA AND MTNA INFORMATION AND MEMBER SERVICES

Texas Music Teachers Association

Founded
Texas Music Teachers Association 1886 and Incorporated in 1927
Texas Music Teachers Association Student Affiliate 1951
Texas Music Teachers Educational Foundation 1980

Mission Statement
The mission of Texas Music Teachers Association, an affiliate of Music Teachers National Association, is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, volunteer service to TMTA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession. The mission calls for an ethical commitment to students, to colleagues, and to society.

Publications
Texas Music Teacher (TMT) magazine (Fall and Spring issues), TMTA Handbook, and Convention Program Book.

IRS Tax Status
TMTA: 501(c)3; TMTEF: 501(c)3

Governance
The Board of Directors, which includes elected, appointed and automatic directors, is the governing body for TMTA and TMTEF.

Compliance
TMTA has adopted Conflict of Interest, Record Retention, and Whistle Blower Protection policies.
TMTA has adopted the Schedule B Antitrust Compliance Policy and the ADA Compliance Policy of the Music Teachers National Association.

Officers
Elected officers and Automatic officers
Elected: President-Elect
Vice President for Student Activities
Vice President for Business Activities-Elect

Automatic: President
Immediate Past President
Vice President for Business Activities

Purpose of TMTA
All activities of the Association shall be educational and shall be for the promotion of the art of music and the advancement of musical knowledge. TMTA is affiliated with the Music Teachers National Association. TMTA members enjoy professional activities sponsored by local, state, and national organizations. These include the TMTA Convention and MTNA Conference, both excellent opportunities for education and enrichment. For students, TMTA offers competitions, clinics, festivals, examinations, and performance opportunities.

MTNA and TMTA Dues and Membership

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<thead>
<tr>
<th>MTNA</th>
<th>TMTA</th>
<th>Local</th>
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<tbody>
<tr>
<td>Active Member - Professional teacher</td>
<td>Active Member - Local association membership and student participation</td>
<td>Dues determined by each local association.</td>
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<tr>
<td>Senior Member - Active member age 70 and above</td>
<td>Senior Active Member - Active member age 70 and above</td>
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<tr>
<td>Dues for new members only are half price January 1 - June 30</td>
<td>Ancillary Member - No SA student participation.</td>
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<td>Collegiate Member</td>
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<td>Plus College Student Chapter dues if applicable.</td>
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<td>There is a one-time 50% discount on state dues when changing status from collegiate to active.</td>
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Dues for new members only are half price January 1 - June 30.

Collegiate Member Plus College Student Chapter dues if applicable.
There is a one-time 50% discount on state dues when changing status from collegiate to active.
Music Teachers National Association

Mission Statement
The mission of Music Teachers National Association is to advance the value of music study and music making to society and to support the professionalism of music teachers.

MTNA Office: One West 4th Street, Suite 1550, Cincinnati, OH 45202-2811
Phone: (513) 421-1420 or (888) 512-5278 Fax: (513) 421-2503 Email: mtnanetATmtna.org
Website: www.mtna.org
President: Rebecca Grooms Johnson, NCTM

MTNA National Conference: March 17-21, 2018, Lake Buena Vista, Florida

MTNA Vision and Values

Vision and Values
The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers. The mission is accomplished by members who teach with competence, act with integrity, volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

Commitment to Students
The teacher shall maintain a professional relationship with students and families.
• The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
• The teacher shall clearly communicate the expectations of the studio.
• The teacher shall encourage, guide and develop the musical potential of each student.
• The teacher shall treat each student with dignity and respect, without discrimination of any kind.
• The teacher shall respect the student's right to obtain instruction from the teacher of his or her choice.

Commitment to Colleagues
The teacher shall maintain a professional attitude and shall act with integrity.
• The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
• The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
• The teacher shall participate in the student's change of teachers with as much communication as possible between parties while being sensitive to the privacy rights of the student and families.

Commitment to Society
The teacher shall maintain the highest standard of professional conduct and personal integrity.
• The teacher shall accurately represent his/her professional qualifications.
• The teacher shall strive for continued growth in professional competencies.
• The teacher is encouraged to be a resource in the community.

MTNA Member Services

MTNA provides a wealth of member services. More information on the following can be found at MTNA.org.
• Member discounts at retailers and businesses
• Affiliate services
• Credit card processing
• Insurance services
• Affinity programs
• Copyright information
• Professional support line
• Legal consultation
• Annotated bibliography on musician wellness
• Intermediate chamber music repertoire database
• Leadership resources
• The Independent Piano Teacher's Studio Handbook
• Teaching tips
MTNA Local Association Services

MTNA provides the following services for local associations

- Local Association Handbook
- Sample bylaws
- General liability insurance
- ASCAP music licensing
- Group exemption process for 501(c)3
- Grants and awards

More information and services are available by contacting mtnanetATmtna.org.

TMTA Member Services

TMTA Member Services

- Teacher grants and awards
- Publications including the TMTA Handbook, TMT magazine, and brochures
- Local and state networking through conferences and meetings
- TMTA office staff and record keeping
- Collegiate opportunities for faculty and students
- TMTA website including forms, Student Affiliate materials, TMTA Handbook, student winners, association information, links, materials, and other vital information
- Student Affiliate membership, programs, and activities
- Convention student activities and programs
- Student awards, funds, and scholarships
- Social networking with colleagues via Facebook, Instagram, and Twitter
- State and division competitions for students

TMTA Local Association Services and Information

TMTA Local Association Services

TMTA provides the following services for local associations

- Leadership resources
- Meetings at the TMTA Convention for networking, input, and voting such as the local association presidents conclave and the delegate assembly
- Local association Best of State Award

More information and services are available at TMTA.org, from the TMTA Immediate Past President, or by emailing the TMTA Office at office.tmta@gmail.com.

TMTA Local Association Information

MTNA/TMTA Local Associations Mission Statement: To encourage affiliation of music teacher organizations; to foster a strong relationship between the local association and the state and national organizations; to provide opportunities for communication and collaboration on local association organizational issues; and to recommend major program initiatives, projects, and services to the MTNA Board of Directors.

TMTA members are part of a powerful network of teaching professionals through their involvement in local association activities. Local associations provide special educational programming, festivals, and opportunities to meet new friends with common interests.

For more information about TMTA local associations or TMTA membership, contact the TMTA Immediate Past President, or visit MTNA.org.

Organizing a New Local Association

For information and forms needed to organize a new Local Association, contact the TMTA Immediate Past President.

TMTA Local Association President General Responsibilities

TMTA Local Association presidents and their responsibilities are online at TMTA.org.
TMTA Local Association Leadership
Leadership information may be found at TMTA.org.

MTNA Local Association Handbook
The MTNA Local Association Handbook is online at MTNA.org and includes sample bylaws.

MTNA/TMTA Independent Music Teachers Forum
This forum provides opportunities for communication and collaboration on professional issues affecting the independent music teacher. Sessions are held at the TMTA Convention.

MTNA Certification
The MTNA Certification Program exists to improve the level of professionalism within the field of applied music teaching. It benefits the members of the profession as well as the public who interacts with the profession. For the music teaching professional, MTNA certification provides prestige, recognition, and the potential for student recruitment and increased earning power. For the public, MTNA certification helps readily identify competent applied music teachers in their communities. The designation of Nationally Certified Teacher of Music (NCTM) is given to successful candidates who meet the professional competencies and standards required for MTNA certification. All applied music teachers actively engaged in the profession are eligible for MTNA certification.

Detailed descriptions of requirements and all forms and fee information are available at www.mtnacertification.org.

MTNA/TMTA Arts Awareness and Advocacy
The MTNA/TMTA Arts Awareness and Advocacy Program exists to advance and administer the advocacy efforts of the Association at the local and state levels and to recommend advocacy policy to the MTNA Board of Directors. Reports are sent to the TMTA President and TMTA Board.

MTNA/TMTA TEACHER AWARDS AND GRANTS
More information on these awards and grants, including contact details and deadlines, is available at TMTA.org. The TMTA Trustees supervise the funds for these TMTA awards and grants.

TMTA Teacher Enrichment Grant
A TMTA Teacher Enrichment Grant of up to $2,000 is available for music teachers who are members of a local association and TMTA. The grant will be awarded at the discretion of the TMTA Trustees. This award will be presented at the TMTA Convention. Detailed instructions including the award process and application form can be found at TMTA.org.

TMTA Teaching Fellow
This award was established in 2006 to honor any teacher who is or has been a member of TMTA. To name a TMTA Fellow, a minimum of $1,000 is needed. The funds collected for each TMTA Teaching Fellow will be deposited in the TMTA Investment Management Account and made available for small teacher grants. These grants shall be determined by the TMTA Trustees for purposes such as attendance at the TMTA Convention, seminars, and workshops.
Texas Distinguished Teacher Award

This award was established in 2014 as a way for a Local Association to bestow an honor on a teacher for dedication and enthusiasm in teaching music. Typical activities of a teacher nominated for this award might be:

- Giving many years to a particular program of the association
- Developing an innovative and unique initiative in a private studio and/or the local association
- Supporting the local and state associations through volunteer service
- Producing students who love to make music
- Organizing and conducting a studio in a businesslike manner
- Teaching music with dedication and enthusiasm
- Demonstrating high professionalism through continuing education and regular performances

To name a Texas Distinguished Teacher, a local association should submit the online application by April 1, accompanied by a contribution to the TMTA Trust Fund of $500. The honorees will each be presented a plaque, engraved with the honoree’s name and the words “Texas Distinguished Teacher,” at the annual TMTA Convention.

TMTA Teacher Recognition

Local Associations are encouraged to nominate candidates for the following awards. Nominations are due to the chair by March 1. Nominees must be members of MTNA and TMTA. An award of $600 is presented along with a plaque at the annual TMTA Convention. Application forms and guidelines can be found at TMTA.org. TMTA members may be nominated in only one category each year. Local associations may submit only one teacher nomination per category. No recipient may receive more than one of these awards in their lifetime.

TMTA Teacher of the Year is awarded for the highest service to and representation of MTNA, TMTA, and the music teaching profession in addition to an excellent record in the teaching profession.

TMTA Award for Outstanding Pre-College Teaching Achievement is awarded for outstanding success in teaching at the pre-college level in music performance, composition, theory, history, or any combination.

TMTA Award for Outstanding Collegiate Teaching Achievement is awarded for outstanding success in teaching at the collegiate level in music performance, composition, theory, history, or any combination.

TMTA Best of State Local Association Award

This award recognizes and highlights the accomplishments of TMTA local associations. TMTA will donate $200 to the Elizabeth Morris Memorial Fund to honor the winning association. The association will be recognized throughout the year as Best of State. In order to receive the TMTA Best of State Award, an association shall submit an application listing local, state, and national activities, participation, and events. The winning association of the Best of State Award is ineligible to reapply for the award for a period of five years. Details for application, including a form with guidelines, are available at TMTA.org.

MTNA/TMTA Commissioning Program

This program is co-sponsored by MTNA and TMTA.

Mission Statement: MTNA is dedicated to encouraging the creation of new works by American composers and annually assists the affiliated state associations in the generation and performance of new music through the national composers commissioning program. The TMTA commissioned work is premiered at the annual TMTA Convention.

Statement of Policy: To further promote and recognize outstanding contributions to American music, MTNA annually has the state affiliates submit its commissioned works to a panel of recognized composers for selection of the MTNA Distinguished Composer of the Year. The new work of the selected composer is presented in a performance during a general session at the next MTNA National Conference, and the composer is proclaimed the MTNA Distinguished Composer of the Year.
MTNA/TMTA STUDENT AWARDS

MTNA/TMTA State Competition Awards

MTNA competition awards are presented only to national winners. Information may be found at MTNA.org. The following awards shall be presented by TMTEF to Texas students who have represented TMTA at the state, division, or national level of the MTNA competitions. A student is declared a winner if they have won the state level or division level or been declared a 1st or 2nd place winner at the national level.

Performance Awards

Winners must perform at the TMTA Fargason Concert to receive a monetary award. The awards are named to honor exemplary dedication to the purposes and ideals of TMTA and to recognize meaningful and committed long-time service to TMTA. Awards funded by TMTEF are presented at the state convention in June. The TMTEF Trustees supervise these awards.

- The Arthur H. Feese Prize ($175) is awarded to the Junior State Winners.
- The Donald E. Johnson Prize ($200) is awarded to the Senior State Winners. For the Senior Duet Competition, each member of the winning duet will receive $200.
- The Jo Ann Dunn Fargason Prize ($250) is awarded to the Young Artist State Winners.
- The Thelma Hearn Prize ($250) is awarded to the State Young Artist Chamber Music Winner. Each member of the State Young Artist Chamber Music winning group will receive $250.
- The Ruth Pitts Travel Stipend is awarded to state and division winners by the TMTEF Trustees. These stipends are to assist with travel expenses to the next competition level. Students who are declared state and division winners/representatives but are not required to compete at state or division level are not eligible for these awards.

Composition Awards

The MTNA/TMTA state winners (1st place/representative for each level) may perform on the TMTA Fargason Concert at the state convention. Any winning student composer whose work is not performed at the TMTA Fargason Concert will still receive a monetary award. Audio/Video equipment and space requirements are subject to prior approval by the MTNA/TMTA Performance Competition Chair and the TMTA Office Manager.

Each participant will receive a critique from MTNA. State winners (1st place/representative and 2nd place/honorable mention) will receive a certificate from TMTA. In addition, TMTEF will present the following awards under the supervision of the TMTEF Trustees. An additional $100 monetary award is available for a division winner in each category.

- Elementary 1st Place Winner/Representative - $100
- Elementary 2nd Place Winner/Honorable Mention - $50
- Junior 1st Place Winner/Representative - $150
- Junior 2nd Place Winner/Honorable Mention - $75
- Senior 1st Place Winner/Representative - $200
- Senior 2nd Place Winner/Honorable Mention - $100
- Young Artist 1st Place Winner/Representative - $250
- Young Artist 2nd Place Winner/Honorable Mention - $125

TMTEF Collegiate Award

The TMTEF Collegiate Award of $2,000 is available for a qualified college freshman, sophomore, junior, or senior.

1. A music major or music minor is required for all applicants.
2. The TMTEF Collegiate Award application is available online and is to be submitted by the announced deadline. See the application for more information.
3. The TMTEF Trustees supervise this award.
CONTRIBUTIONS
Contributions to TMTA and TMTEF

Contributions of money to TMTA and TMTEF may be made by members, students, parents and other supporters in the form of:

- Memorials, honorariums, or contributions
- Underwriting or sponsoring an event or competition

These are charitable contributions and are considered such for tax purposes. Contributions are accepted through the TMTA office at office.tmta@gmail.com and donations may be made at any time. A donation form is available at TMTA.org. Combined yearly gifts by an individual or business are recognized as follows:

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<th>Level</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Platinum Patron</td>
<td>$1000+</td>
</tr>
<tr>
<td>Gold Patron</td>
<td>$500-999</td>
</tr>
<tr>
<td>Silver Patron</td>
<td>$200-499</td>
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<td>Bronze Patron</td>
<td>$100-199</td>
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<td>Sustaining Patron</td>
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<td>Patron</td>
<td>$25-49</td>
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<tr>
<td>Contributor</td>
<td>$1-24</td>
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Contributions, memorials, and honorariums are recognized in the Convention Program Book or in the Texas Music Teacher magazine.

Friends of TMTA

Friends of TMTA are non-TMTA members such as patrons, parents, spouses, businesses, and contributors who support TMTA and make a difference in music education. Friends may assist at the TMTA Convention and competitions, help with TMTA projects, assist with fundraising, or offer other means of support.

A Friend of TMTA ribbon shall be given at the TMTA Convention to nonmembers who have contributed a significant amount of time or skills to assist TMTA.

A Friend of TMTA may be named by a coordinator, director, officer, trustee, chair, or office staff member. Supporting documentation shall be presented to the TMTA Trustee Chair by May 1 of each year. Names shall be listed in the Convention Program Book and/or online.

Texas Music Teachers Educational Foundation

Since its inception, TMTEF has been financially responsible for student awards to provide goals and inspiration. These awards recognize achievement in performance, music theory, music history, publication, ensemble, and original composition. Financial sponsorship is provided for student winners who represent Texas at the four-state division and the national level. All disbursements will be governed by the TMTEF Trustees and the TMTA Executive Board.

TMTEF and TMTA Funds

These funds are maintained separately from operating accounts and are administered by Frost National Bank Trust Division. More information is available at TMTA.org.

TMTEF Funds

- **Jo Ann Dunn Fargason Memorial Fund** helps fund MTNA/TMTA State Winners’ performances at the annual TMTA Convention.
- **Elizabeth Morris Memorial Fund** helps provide Ensemble Senior Awards.
- **Donald Johnson Fund** provides money for selected MTNA/TMTA winners.
- **TMTEF General Trust Fund** supports various awards for Student Affiliate.
• **Ruth Pitts Student Travel Fund** makes funds available to student winners who will travel to a higher level of competition.
• **Trustees Challenge** provides funds donated by the local associations ($5 per member) to the foundation fund of their choice.

**TMTA Funds**
• **TMTA General Fund** provides teacher awards.
• **A Discretionary Fund** supports special projects and teacher enrichment conferences. The fund is liquid and not part of the Frost Investment Group. Monies will be raised through donations and grants. All disbursements will be governed by the TMTA Trustees and the Executive Board.

**MTNA FOUNDATION FUND**

**Mission Statement**
The MTNA Foundation Fund is committed to keeping America’s musical future alive for future generations by supporting comprehensive programs that nurture the creation, performance, study, and teaching of music.

For information on how to make contributions to the MTNA Foundation Fund or for information on how to become a Legacy Society member, go to www.mtnafoundation.org. Help MTNA work for a more musical tomorrow through programs that nurture the creation, performance, study, and teaching of music.

**MTNA Fellow Program**
This program offers a meaningful method for honoring deserving individuals while supporting the efforts of the MTNA Foundation Fund through a donation to that fund in an individual’s name. For more information or to make a donation, go to www.mtnafoundation.org. Fellow distinction may not be established in the contributor’s own name.

**MTNA/TMTA STUDENT COMPETITIONS**

**MTNA/TMTA Performance Competitions**
The purpose of the Music Teachers National Association Performance Competitions is to provide educational experiences for students and teachers and to recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence. The state competitions are considered the primary educational level with the division and national levels showcasing outstanding performance and honoring significant pedagogical achievement.

All applications must be submitted to MTNA online. Review the information online at MTNA.org or in the April/May issue of the *AMT* magazine.

**MTNA/TMTA Composition Competitions**
The purpose of the composition competition sponsored by Music Teachers National Association is to encourage creativity and self-expression in student musicians through the art of composing and to recognize their achievements, as well as the significant work of their teachers.

All applications must be submitted to MTNA online. In addition to the PDF score, MIDI files will be required. PDF scores must be computer-generated using music notation software. Handwritten scores will not be accepted. **Composition scores and MIDI files should be uploaded online. Scores are NOT to be mailed.** All rules, deadlines, fees, and age levels can be found at MTNA.org or in the April/May issue of the *AMT* magazine.
MTNA/TMTA COLLEGIATE ACTIVITIES

MTNA/TMTA College Faculty Forum

College faculty membership in MTNA/TMTA provides interaction with colleagues with whom to network, collaborate on projects, and brainstorm pedagogic, performing, and administrative ideas. Each TMTA Convention celebrates new Texas collegiate faculty by providing a performance opportunity. Any first or second year college faculty member with an interest in performing at the recital is invited to contact the chair. Membership in the college faculty forum of Texas is encouraged for all college faculty members.

MTNA/TMTA Collegiate Student Chapters

MTNA/TMTA Collegiate Chapters of Music Teachers National Association provide educational, musical, social, and professional experiences that augment the student’s formal course of study, acquaint students with professional opportunities and career options in the field of music, and develop professional leadership skills.

- Collegiate chapters also provide an important opportunity for TMTA college faculty members to increase their participation in MTNA and TMTA activities by becoming a collegiate chapter advisor.
- The TMTA Collegiate Conference is held during the TMTA Convention each June.
- The TMTA All-Star Festival held during the TMTA Convention is adjudicated by TMTA collegiate student chapter members.

New Chapters
To establish a new collegiate chapter, contact the MTNA/TMTA Collegiate Chapters and Membership Chair

TMTA Convention Delegate Assembly Representation
Student chapter representatives will be seated at the Delegate Assembly and will be entitled to one vote per chapter.

Discounted or free registration for TMTA Convention
Registration for the annual TMTA Convention for collegiate students is free with a valid student ID.

SOCIAL MEDIA

The TMTA Social Media Chair manages social media presence for the Texas Music Teachers Association. These connections enable members to communicate with each other through messages and discussion threads. The TMTA Facebook page publishes news and information about the organization and its convention and features photos and videos that are posted by the moderator. To join, send a request to join using your Facebook profile. TMTA also has Twitter and Instagram accounts.
Texas Music Teachers Association
Student Affiliate

Student Affiliate is a program of the Texas Music Teachers Association that was inaugurated in 1951 to provide students a wider musical experience than what is usually afforded in private music study. All awards of Student Affiliate are funded through the Texas Music Teachers Educational Foundation.

STUDENT AFFILIATE MEMBERSHIP AND ENROLLMENT

Any questions or concerns regarding Student Affiliate Enrollment should be submitted via email to abby.tmta@gmail.com by the local chair only.

Eligibility

1. A student in grades 1 through Young Artist (Post-12) may become a Student Affiliate.
2. Students must study music regularly with a teacher who is a current member of MTNA and TMTA.
3. Students residing outside Texas may participate in SA activities if they are currently studying with a TMTA member. These students will have to meet the same requirements for SA Activities as Texas residents.

General Information

1. There are three classifications of TMTA SA members.
   a. TMTA SA Grades 1-12: A student in school grades 1-12 and studying with a TMTA member.
   b. TMTA SA Young Artist (Post-12): A high school graduate, high school graduate equivalent, or collegiate student studying with a TMTA member.
   c. MTNA/TMTA SA Collegiate: Members of an organized, chartered, and affiliated TMTA collegiate chapter.
2. A student may be counted as a TMTA SA (state level student affiliate member) only once each year. The teacher must designate the local association of each student when the student is enrolled in TMTA SA for the year.
3. MTNA Collegiate Chapter members do not pay TMTA SA dues, but all members of a collegiate chapter may be counted as Student Affiliate members of a local association.
   a. The TMTA Office must be notified in writing by the collegiate chapter advisor with a copy sent to the local SA chair of the local affiliation of any collegiate chapter.
   b. Collegiate chapter members may hold TMTA SA membership with only one local association.

Procedures and Fees

1. Teachers will be responsible for inputting each student into their member profile on the TMTA website.
2. Teachers must update students’ grade levels each year before registering them for Student Affiliate. Any change of student grade level within the year must be reported to the local SA chair and the TMTA Office.
3. Each local SA chair will collect the names of students to be registered in Student Affiliate from their local members and will register all local Student Affiliates on the TMTA website.
4. Local associations will collect fees for SA enrollment and submit payment no more than once a month to the TMTA Office.
5. Student Affiliate dues are based on the postmark date for check payments or the payment date for credit card payments:
   a. On or before October 1: $8.50
   b. October 2 - February 1: $9.50
   c. February 2 - April 1: $16.50
   d. No enrollments will be accepted after April 1
6. Student Affiliate enrollment, including payment, must be submitted two weeks prior to a student’s registration in an activity that requires SA membership. The postmark date (check) or payment date (credit card) determines if the payment has met the deadline. A $15 processing fee per student will be assessed in addition to the enrollment fee if a student participates in an event prior to SA enrollment.
7. MTNA/TMTA collegiate chapter members do not pay TMTA SA dues. They pay only MTNA and local chapter and/or local association dues.
ENSEMBLE PROGRAMS

TMTA SA Ensemble personnel, fees, and deadlines are listed at the back of this book. Any questions or concerns regarding Student Affiliate activities should be submitted via email to office.tmta@gmail.com by the local chair only.

Eligibility
1. Students must be enrolled in Student Affiliate before they can be enrolled in any TMTA SA Ensemble. Any student of a TMTA teacher who participates in this event prior to enrolling as a member is subject to processing fees.
2. All students in grades 1-12 must have passed an appropriate state-graded theory test.
3. Young Artist (Post-12) is defined as a music student of any age, not engaged in the profession of teaching or performing.
4. A student not participating in the local association’s ensemble may become an assisting member of another association’s ensemble.
5. No student may be a member of more than one ensemble group unless special permission has been given by the TMTA SA Ensemble Coordinator, or as stipulated in No. 4 under Ensemble Requirements.

General Information
1. All ensemble members must play from memory.
2. All auxiliary instruments and props used with an ensemble must receive TMTA SA Ensemble Coordinator approval prior to the convention. Ensembles must provide all auxiliary instruments and equipment including chairs and stands. No props or auxiliary instruments may be placed on the pianos. No rearranging of piano benches is allowed.
3. Teachers and/or directors are not allowed to play any instrument during the performance.
4. All directors must pay the teacher registration fee for the convention.
5. Directors shall sit at the end of the exit row during the rehearsals and programs. Directors are responsible for the conduct of ensemble members. Students must be supervised at all times. Students are not allowed to have food or candy.
6. All members of ensemble teams are required to be present at the beginning of the program and to remain with their director throughout. Any student who leaves before the end of the program will be disqualified from state ensemble participation the following year. Ensembles will be subject to possible disqualification the following year if a student or director leaves before the end of the program. Permission cards for early program release or late admission may be obtained from the coordinator for students participating in another convention event.
7. The ensemble coordinator has discretion as to the procedure for bowing at the program.
8. "The Star-Spangled Banner" by Francis Scott Key, may be played on each High School/Young Artist (Post-12) Ensemble program by directors on the program. The arrangement by Carol Masson, available from Warner Bros. Publications (#PA9528) is required.
9. "Texas, Our Texas" by Wm. J. Marsh, may be played at each of the Texas/American Composer programs by directors on the program. The arrangement by Carol Masson is required.

Awards
The TMTEF Trustees supervise these awards.
1. An ensemble award consisting of an engraved plaque and cash award of $100 will be presented to any Student Affiliate member who has participated in SA ensembles at the state convention for nine years. A student participating for 10, 11, or 12 years will be awarded a bar to add to the plaque and will receive a cash award of $100. A certificate will be awarded to students participating past 12 years.
2. The Elizabeth Morris Ensemble Award consisting of a plaque and $300 will be presented to any Student Affiliate who is a graduating senior and has participated in ensembles for 12 years. These award recipients will not be given the additional $100 for the 12-year award. Young Artist (Post-12) students are not eligible for the Elizabeth Morris Award.
3. Any student who has participated in state ensemble from five to 12 years will receive a recognition ribbon to attach to their convention badge.
4. The application for the monetary awards is found at TMTA.org and should be submitted by the student’s teacher or local association chair by the deadline at the back of this book. The student’s photo should be uploaded using the ensemble award form. Incomplete applications will not be accepted.
5. If a student who has applied for an award does not participate in the convention ensemble no award will be presented. It is the director’s responsibility to notify the ensemble coordinator of the student’s absence.
6. Students who were eligible for an ensemble award previously and did not receive it may submit an application for both years.

INFORMATION FOR LOCAL ENSEMBLE CHAIRS

Ensemble Requirements
1. Seventy-five percent of any ensemble must be composed of students of the appropriate grade level.
2. Two or more associations have the option of combining to form a larger ensemble group. Associations with an ensemble of four or less students are advised to partner with another association.
3. Ensembles must have a minimum of two performers and should include performers from more than one studio; however, exceptions will be made if the multi-studio rule will not allow a local association to participate. Contact the ensemble coordinator for approval before the entry deadline.
4. Ensemble groups that have more participants than pianos available may perform on two separate programs. A maximum of five students may perform on both programs.
5. **Texas/American Ensemble Requirements:**
   a. A local association may enter up to five ensembles of students in grades 1-8, as determined by its Student Affiliate enrollment the previous year:
      i. Associations with 1,100 or more Student Affiliates may present five ensembles on the programs.
      ii. Associations with 800 to 1099 Student Affiliates may present four ensembles on the programs.
      iii. Associations with 450 to 799 Student Affiliates may present three ensembles on the programs.
      iv. Associations with fewer than 450 Student Affiliates may present two ensembles on the programs.
   b. A new association shall qualify for numbers on the Texas/American Composer program according to its Student Affiliate enrollment on November 1 of the year its charter is granted. After the first year, eligibility is determined by the enrollment of the previous year.
6. **High School/Young Artist (Post-12) Ensemble Requirements:**
   a. A local association may enter one high school ensemble of students in grades 8-12. Associations with a Student Affiliate enrollment of 900 or more students may enter two high school ensembles.
   b. Associations may enter an unlimited number of Young Artist (Post-12) ensembles. These performers are defined as music students of any age who are high school graduates or equivalent, and not engaged in the profession of teaching or performing. Young Artist performers are exempt from the theory requirement.

Texas/American Repertoire Selection and Approval
1. Compositions written or arranged for ensemble by any Texas or American composer may be programmed.
   a. A Texas composer is a native-born Texan or a current resident who has lived in Texas for more than a year. Associations must identify the Texas composer and are requested to notify the ensemble coordinator and the program announcer if the composer is present at the performance. Texas composers will be identified on the program.
   b. An American composer is a native or naturalized citizen of the U.S.
2. It is highly recommended that compositions be published, accepted for publication, or that they be winning compositions in the TMTA SA or MTNA composition contests. Arrangements of compositions that are under copyright must have permission from the publisher.
3. The same composition may be performed up to two times on the Texas/American programs at the convention.
4. Total stage time must not exceed five minutes, including setup and removal of auxiliary instruments, entrances, and exits. Rehearsals will be timed. Associations exceeding the allotted time will be asked to make the necessary adjustments to their programs before performance.
5. It is required that two choices of pieces be submitted for each ensemble entered.
6. Instructions and forms for Repertoire Approval are found at TMTA.org. These forms must be filled out completely by the local chair and submitted by the deadline.

High School/Young Artist Repertoire Selection and Approval
1. Acceptable repertoire includes music written or arranged by the composer for ensemble performance. Other arrangements of high quality are also considered satisfactory.
2. It is highly recommended that compositions be published, accepted for publication, or that they be winning compositions in the TMTA SA or MTNA Original Composition contests. Arrangements of compositions that are under copyright must have permission from the publisher.
3. Total stage time must not exceed six minutes, including setup and removal of auxiliary instruments, entrances, and exits. Rehearsals will be timed. Associations exceeding the allotted time will be asked to make the necessary adjustments to their programs before performance.
4. It is required that two choices of pieces be submitted for each ensemble entered.
5. Instructions and forms for Repertoire Approval are found at TMTA.org. These forms must be filled out completely.
by the local chair and submitted by the deadline.

Procedures and Fees

1. Ensemble registrations and payments must be submitted by the deadline at the back of this book.
   a. Instructions and registration forms are provided at TMTA.org. These forms must be filled out completely by
      the local chair and submitted by the deadline.
   b. Entry fees should be collected and paid by the local association treasurer. Entry fees not postmarked by
      the deadline will be subject to a $50 fine. Entry fees are nonrefundable.
2. Late additions to an ensemble for any reason must be submitted by May 1. Late additions will not be listed in
   the program or announced.
3. Each association is responsible for certifying the theory eligibility of all of its pre-collegiate members.
4. All associations sending groups to perform at convention must provide a volunteer to assist the ensemble
   committee during convention in a two-hour shift.
   a. Associations with one to three ensembles must provide one volunteer and those with four or more
      ensembles must provide two volunteers.
   b. The Ensemble Volunteer Form and Theory Verification Form is due by May 1.
   c. Associations unable to provide a volunteer may elect to pay a fee of $50 per volunteer by May 1 using the
      Ensemble Volunteer Form.
   d. A fee of $75 per volunteer will be charged to those associations that do not pay the optional fee by May 1
      and have failed to provide a registered volunteer by May 31 or whose registered volunteer does not fulfill
      their assigned time. In addition, the association will be placed on probation the following year.
   e. Volunteers will be able to view the ensemble volunteer schedule online.
5. Rehearsal and performance times will be emailed to each local ensemble chair in the middle of March.
   a. The director must check in at the rehearsal registration table 15 minutes prior to scheduled rehearsal time.
      The director and students must rehearse at the assigned time.
   b. If for any reason an ensemble does not wish to rehearse, the ensemble coordinator must be notified by May
      1.
6. If an ensemble is unable to perform, an email cancellation must be sent to the coordinator by May 1.
ORIGINAL COMPOSITION CONTEST

TMTA SA Original Composition Contest personnel, fees, and deadlines are listed at the back of this book. Any questions or concerns regarding Student Affiliate activities should be submitted via email to office.tmta@gmail.com by the local chair only.

Eligibility
1. Students must be enrolled in Student Affiliate before they can be entered in the TMTA SA Original Composition Contest. Any student of a TMTA teacher who participates in this event prior to enrolling as a member is subject to processing fees.
2. All students in grades 1-12 must have passed an appropriate state-graded theory test.
3. Young Artist (Post-12) entrants are music students who are high school graduates or collegiate students who have not reached age 27 by the state entry deadline.
4. Students in grades 1-12 who win first place in any division may not enter that same division the following year. They may enter again after skipping a year, if still eligible for that division. Young Artist (Post-12) entrants who win first place in a division may not enter again in the same division. For example: A first grade student who wins first in E1-4 may not enter E1-4 again until he/she is in grade 3 or 4; a Young Artist who won solo could enter only in a different Young Artist category.

General Information
1. Entries may be composed for any medium.
2. Students must enter in their grade level only.
3. A student may enter only one composition in a given division.
4. The entire submitted composition must be the original work of the student.
5. Compositions previously entered may not be reentered in any form in subsequent years.
6. Compositions may be in one or more movements, but the performance time for an entire work must not exceed ten minutes.
7. Arrangements of pieces and/or the use of themes from a piece are allowed under the following circumstances:
   a. The original composition that is being made into an arrangement or from which themes are being used must be in the public domain.
   b. The student has permission from the composer and/or publisher to use the original copyrighted composition.
   c. Students submitting a piece under either of the circumstances in 7a or 7b are responsible for proving that the original composition falls under one of the above categories. A paragraph explaining the circumstances should be included with the submitted composition.
8. It is recommended that compositions be judged locally so that students may edit their compositions using the critiques given by the local judges before sending them to the state contest. It is strongly recommended that compositions be performed on a local program between January and May of the entry year. All student composers are also encouraged to enter their compositions in the MTNA/TMTA Composition Competition.
9. Manuscript Requirements:
   a. All compositions will be submitted digitally as a PDF. Sharp, legible manuscripts are required.
   b. Accuracy in fundamentals should be checked by the teacher before the composition is submitted. Other help from the teacher is limited to the acceptable practices used in teaching the elements of composition. Final manuscripts should not be edited or revised by a teacher or judge. Corrections should be made by the student.
   c. Only one file should be submitted for each composition (solo and ensemble) and must meet the following requirements:
      i. The composition title must be centered on all pages.
      ii. The division must be in the upper right corner of all pages.
      iii. Page numbers, starting with page 2, should be placed in the upper right corner.
      iv. All measures must be numbered, either by bar or by system.
   v. The manuscript should be free of any identifying markings such as personal identification of the composer (student’s name, pen name, age, or any other personal information), copyright holder, teacher, local association, previous judges’ comments, cover sheet, or illustrations.
   d. Poems, performance directions, or the student’s annotations are accepted.
10. Audio File Requirements:
   a. Division E entries of three or more voices and all Division L entries MUST be submitted with an audio file. All other divisions may submit an audio file, but it is not required.
   b. All audio files must be submitted online. Only WAV and MP3 files will be accepted.
c. The audio file must not contain any personal identification of the composer, copyright holder, teacher, or local association.

**Contest Divisions**

1. Divisions designated by S are solo compositions with one performer only. This division does not include voice/piano or instrumental/piano.

2. Divisions E and L are ensemble compositions. For contest purposes, an ensemble is defined as any composition requiring two or more performers.
   a. Division E: Compositions requiring 10 or fewer voices and/or instruments with one performer per part. If percussion is included, one percussion performer counts as one voice or one instrument, even though that performer may be playing more than one instrument.
   b. Division L: compositions requiring more than 10 voices and/or instruments with one performer per part.

3. Contest divisions are as follows:
   - Division S1-3 Grades 1-3
   - Division S4 Grade 4
   - Division S5 Grade 5
   - Division S6-7 Grades 6-7
   - Division S8-9 Grades 8-9
   - Division S10-12 Grades 10-12
   - Division SP12 Post-12
   - Division E1-4 Grades 1-4
   - Division E5-8 Grades 5-8
   - Division E9-12 Grades 9-12
   - Division EP12 Post-12
   - Division L1-12 Grades 1-12
   - Division LP12 Post-12

**Judging**

1. A committee of three qualified judges will use the following criteria for evaluating compositions:
   a. Observance of the basic skills in music manuscript writing
   b. Formal organization of material, variety, unity, etc.
   c. Logical use of rhythmic, harmonic, and melodic ideas
   d. Creativity and originality
   e. Idiomatic writing for instrument(s), voice, etc., especially in Division E and L entries

2. Each student will receive a critique sheet evaluating the composition. It is hoped that the critique sheets will provide helpful insight to the students regarding the strengths and weaknesses of their work.

3. First, second, and third places will be selected in each division if the judges deem the compositions worthy. Honorable mentions may be awarded as merited.

**Awards**
The TMTEF Trustees supervise these awards.

1. Each student will receive an Original Composition Participation Certificate.
2. Each participant receiving honorable mention will receive an honorable mention certificate.
3. First, second, and third place winners will be presented a cash award and a certificate.

<table>
<thead>
<tr>
<th>Divisions S1-3, S4, S5</th>
<th>Divisions S10-12, E9-12, L1-12</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Place $100</td>
<td>First Place $175</td>
</tr>
<tr>
<td>Second Place $70</td>
<td>Second Place $125</td>
</tr>
<tr>
<td>Third Place $40</td>
<td>Third Place $90</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Divisions S6-7, S8-9, E1-4, E5-8</th>
<th>Divisions SP12, EP12, LP12</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Place $125</td>
<td>First Place $210</td>
</tr>
<tr>
<td>Second Place $90</td>
<td>Second Place $160</td>
</tr>
<tr>
<td>Third Place $60</td>
<td>Third Place $110</td>
</tr>
</tbody>
</table>

4. First, second, and third place winners will be invited to perform at the Original Composition Recital during convention.
   a. The maximum time limit for compositions performed is six minutes; excerpts are allowed. Additional time may be added at the discretion of the State Coordinator.
   b. Piano reductions of Division E and L winning compositions are allowed for performance if a full ensemble is not possible.
   c. Any winning student whose composition is not performed on the Original Composition Recital at the TMTA Convention will still receive the cash award and certificate.
   d. If a composition requires special electronic equipment, the winning student is responsible for providing the electronic equipment needed for the Original Composition Recital at the convention.
INFORMATION FOR LOCAL ORIGINAL COMPOSITION CONTEST CHAIRS

Procedures and Fees

1. Original composition entries and payments must be submitted and paid for by the deadline at the back of this book.
   a. Instructions and forms are provided at TMTA.org. These forms must be filled out completely by the local chair and submitted by the deadline.
   b. Entry fees should be collected and paid by the local association treasurer. Entry fees are nonrefundable.
2. Each local chair is responsible for ensuring that every submission requirement is met on all forms, scores, and audio files from that association before submitting the entries to TMTA.
3. Local chairs for each association will be notified of results around the middle of April. It is the responsibility of the local chair to notify participants and distribute both critique sheets and participation certificates.
PERFORMANCE CONTESTS

TMTA SA Performance Contest personnel, fees, and deadlines are listed at the back of this book. Any questions or concerns regarding Student Affiliate activities should be submitted via email to office.tmta@gmail.com by the local chair only.

Eligibility

1. Students must be enrolled in Student Affiliate before they can be entered in the TMTA SA Performance Contest. Any student of a TMTA teacher who participates in this event prior to enrolling as a member is subject to processing fees.

2. Students in grades 7-12:
   a. must be currently studying with a Student Affiliate teacher in the category entered and must have studied with the same member teacher a minimum of six of the nine months immediately preceding the month in which the state contests are held.
   b. must have passed an appropriate state-graded theory test.

3. A Young Artist (Post-12) entrant:
   a. is defined as a graduate of a high school or high school equivalent who has not reached the age of 27 by the date of the state contest.
   b. must be enrolled through a local association and have studied with a Student Affiliate teacher for at least four months immediately preceding the local contests.
   c. may participate as a member of a collegiate student chapter; the contest application must be signed by both the teacher and the chapter sponsor who is a member of TMTA.
   d. is exempt from the theory requirement.
   e. may not be a teacher who holds a professional MTA membership unless he is also enrolled in a college or university.

4. A Student Affiliate who is competing in the piano solo division is eligible to compete at the state regional performance contests if:
   a. he is selected as a winner of the local Student Affiliate contest in the chosen category, or
   b. he is declared capable by a competent judge of representing the local association when contests are not held, or
   c. he is the student of an unaffiliated TMTA teacher who is not within the jurisdiction of a local association. Such teachers should notify the coordinator by January 1.

5. A Student Affiliate who is competing in the piano concerto category, or as vocalist, instrumentalist, or organist will proceed directly to semi-finals if:
   a. he is selected as a winner of the local Student Affiliate contest in the chosen category, or
   b. he is declared capable by a competent judge of representing the local association when contests are not held, or
   c. he is the student of an unaffiliated TMTA teacher who is not within the jurisdiction of a local association. Such teachers should notify the coordinator by January 1.

6. An orchestral instrument student must:
   a. be a member of a school band or orchestra which is directed by a TMTA member, or
   b. study privately with a piano teacher or an instrumental teacher who is a member of TMTA and register through that teacher, or
   c. belong to a collegiate student chapter.

7. A vocal student must:
   a. be a member of a school choir which is directed by a TMTA member, or
   b. study privately with a piano teacher or a vocal teacher who is a member of TMTA and register through that teacher, or
   c. belong to a collegiate student chapter.

8. A student may enter more than one category of the local, state semi-finals, or state finals contests only if each category involves a different instrument.

General Information

1. It is imperative that the performances exhibit high standards and be worthy of presentation at the state level.
2. Students should not compete at the local level unless it is their intent to compete as far as they advance.
3. It is the responsibility of both teacher and student to ensure that all contest requirements are met.
4. All teachers must be listed on the registration form.
5. All music must be published and copyrighted. Any cadenzas performed must be from standard repertoire, copyrighted, and published (this does not include desktop publishing).
a. Names of students, teachers, and any other identifying marks must have been removed from the music.
b. **Measures should be numbered.**
c. Handwritten manuscripts, photocopies, or computer-generated manuscripts of any kind including transpositions or unpublished transcripts are not acceptable without written permission from both the publisher and the copyright holder. Such permission should be visibly attached to the music. No portion of music may be handwritten.

6. The same repertoire must be used at all contest levels. The entire program of each student must have been heard at the local level. The student may decide the order of music at the semi-finals if there is not enough time for the entire program. Judges at the state final round may stop and start at any point in the piece.

7. With the exception of lengthy orchestral *tutti*, each selection must be performed in its entirety. No other cuts are allowed. One movement of a sonata or concerto is considered a complete selection.

8. **Monitor Fees**
   a. Each teacher who enters a student in a regional contest is required to volunteer four (4) hours at the regional contest or pay a $50 fee.
   b. Each teacher who enters a student in the semi-final contest is also required to volunteer four (4) hours at the semi-final or final contest, or pay a $50 fee.
   c. These fees will be used to offset the expense of the performance contest and can be paid using the Performance Contest Monitor Fee Payment Form found at TMTA.org.
   d. Exceptions will be made upon request for TMTA Officers, coordinators with convention activities, and TMTA SA Performance Contest Committee members ONLY.

9. For all contests, entrants must provide their own accompanists. It is recommended that the accompanist not be the student's teacher.

10. Neither contestants nor their teachers are to identify themselves to the judges at any level of the contest. No conversation beyond the running of the contest is allowed between judges, teachers, and students.

11. Warm-up times and performance times are assigned. All students must play at their assigned times. Information regarding warm-up times, performance times, and rooms will be posted online by February 28 for TMTA SA Regional Piano Solo Contests and May 1 for the semi-final contests.

12. Students **may not practice in the contest room** before the contest begins.

13. It is recommended that young ladies wear dresses and young men wear suits at all levels of the contest.

14. No flash photography or video recording is allowed during performances in the regional and state levels.

15. Students failing to attend the state contest (semi-finals or finals) without notifying the TMTA SA Performance Contest Coordinator may forfeit participation in next year's contests. Teachers who remove students from a SA performance contest without notifying the TMTA SA Performance Contest Coordinator may forfeit the right to enter any students in a performance contest the following year. Notification must be from the teacher and emailed to the TMTA SA Performance Contest Coordinator by the deadline at the back of this book.

16. Decisions made at any level of competition are final.

### Contest Information

1. The local, regional, semi-final, and final rounds of the contest must be consistent. Guidelines for all rounds of the contest are provided at TMTA.org and by the TMTA SA Performance Coordinator.

2. Each association qualifies to advance one entry per contest category per 200 Student Affiliate members. The number of contestants is determined by:
   a. The previous year’s Student Affiliate enrollment for existing associations.
   b. The SA enrollment on November 1 of the year a new association is chartered.
   c. The SA enrollment on April 1 of the previous year for succeeding years.

   - 1-200 SA members - 1 entry per contest level
   - 201-400 SA members - 2 entries per contest level
   - 401-600 SA members - 3 entries per contest level
   - 601-800 SA members - 4 entries per contest level
   - 801-1000 SA members - 5 entries per contest level
   - 1001-1200 SA members - 6 entries per contest level
   - 1201-1400 SA members - 7 entries per contest level

3. Any local association that had a first, second, or third place winner at the state level may send extra entries in that same category the following year. One extra entrant per three winners will be allowed.

   - 1-3 winners - 1 extra entrant
   - 4-6 winners - 2 extra entrants
   - 7-9 winners - 3 extra entrants
   - 10-12 winners - 4 extra entrants

4. Three regional contests for grades 7-12 piano solo will be held in March at a location and time chosen by the TMTA SA Regional Performance Committees.
a. The top seven contestants from each grade in each piano solo category from the regional contest will progress to a semi-final contest at the TMTA Convention. The judges may choose less than seven contestants to continue on to the semi-final round if there are less than seven qualified contestants.

b. Students are required to perform in the appropriate regional contest, regardless of the number of entries in each category.

c. Region 2 contestants will submit a video audition for the regional contest due to the large geographic area. The video performance must be recorded during the local performance contest. Each contestant should be filmed separately from other contestants. The video should record continuously from the beginning of each contestant’s first piece to the end of the last piece. A single video file with multiple contestants will not be judged. Specific details will be emailed to local chairs within Region 2.

d. TMTA SA Young Artist Piano, Piano Concerto, Orchestral Instruments, and Vocal divisions will not participate in regional contests, but proceed directly to the semi-final contests at the TMTA Convention.

Regions by Association

<table>
<thead>
<tr>
<th>Region 1</th>
<th>Region 2</th>
<th>Region 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arlington</td>
<td>Grayson County</td>
<td>Abilene</td>
</tr>
<tr>
<td>Carrollton</td>
<td>Greater Dallas</td>
<td>Lubbock</td>
</tr>
<tr>
<td>Cross Timbers</td>
<td>Hunt County</td>
<td>Alliance</td>
</tr>
<tr>
<td>North Dallas</td>
<td>Irving</td>
<td>Amarillo</td>
</tr>
<tr>
<td>Dallas</td>
<td>Mesquite Area</td>
<td>Austin District</td>
</tr>
<tr>
<td>Dallas Southwest</td>
<td>Mid Cities</td>
<td>Bluebonnet</td>
</tr>
<tr>
<td>Denton</td>
<td>Metroplex</td>
<td>Brazos Valley</td>
</tr>
<tr>
<td>Edgecliff</td>
<td>Plano</td>
<td>Cap Rock</td>
</tr>
<tr>
<td>Fort Worth</td>
<td>Richardson</td>
<td>Central Texas</td>
</tr>
<tr>
<td>Frisco</td>
<td>Texarkana</td>
<td>Corpus Christi</td>
</tr>
<tr>
<td>Garland</td>
<td>Waxahachie</td>
<td>El Paso</td>
</tr>
<tr>
<td>Grand Prairie</td>
<td>Wichita Falls</td>
<td>Abilene</td>
</tr>
</tbody>
</table>

5. The semi-final and final round for all performance contests will be held in June at the TMTA Convention.

Orchestral Instruments Contest

<table>
<thead>
<tr>
<th>Orchestral Instruments Category</th>
<th>7th – 8th grade</th>
<th>9th – 10th grade</th>
<th>11th – 12th grade</th>
<th>Young Artist (Post-12)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time Limit</td>
<td>10 min</td>
<td>15 min</td>
<td>15 min</td>
<td>15 – 25 min</td>
</tr>
</tbody>
</table>

1. Repertoire presented is left to the discretion of the teachers.
2. All repertoire must be performed by memory.
3. Solos and movements from concerti may be combined in the programs of grade 7-12 performers.
4. 7-12 grade contestants will be stopped after the allotted time, but not disqualified.
5. Young Artist (Post-12) entrants whose auditions are less than the 15-minute minimum will be disqualified; those exceeding the 25-minute maximum will be stopped but not disqualified.

Organ Contest

<table>
<thead>
<tr>
<th>Organ Category</th>
<th>7th – 8th grade</th>
<th>9th – 10th grade</th>
<th>11th – 12th grade</th>
<th>Young Artist (Post-12)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time Limit</td>
<td>18 min</td>
<td>18 min</td>
<td>15 – 25 min</td>
<td></td>
</tr>
</tbody>
</table>

1. Repertoire is left to the discretion of the teacher.
2. A student is not required to perform by memory and is allowed a page turner who is not the student’s teacher.
3. Extra time is allowed for setting registrations.
4. Practice time may be available on the instrument to be used in the state contest.
5. 7-12 grade contestants will be stopped after the allotted time, but not disqualified.
6. Young Artist (Post -12) entrants whose auditions are less than the 15-minute minimum will be disqualified; those exceeding the 25-minute maximum will be stopped but not disqualified.

### Piano Contest

<table>
<thead>
<tr>
<th>Piano Solo Category</th>
<th>7th grade</th>
<th>8th grade</th>
<th>9th grade</th>
<th>10th grade</th>
<th>11th grade</th>
<th>12th grade</th>
<th>Young Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
</tbody>
</table>

| Time Limit          | 10 min.   | 10 min.   | 10 min.   | 10 min.    | 10 min.    | 10 min.    | 15-25 min.   |

<table>
<thead>
<tr>
<th>Piano Concerto Category</th>
<th>7th and 8th Grade</th>
<th>9th and 10th Grade</th>
<th>11th and 12th Grade</th>
<th>Young Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
</tbody>
</table>

| Time Limit | 20 min. | 20 min. | 20 min. | 20 min. |

1. Repertoire is left to the discretion of the teacher.
2. Only piano solos will be accepted in the piano solos categories, and only solo piano concerti will be accepted in the piano concerto category.
3. All repertoire must be performed by memory.
4. 7-12 grade solo contestants will be stopped after the allotted time, but not disqualified.
5. Young Artist (Post -12) solo entrants whose auditions are less than the 15-minute minimum will be disqualified; those exceeding the 25-minute maximum will be stopped but not disqualified.
6. Concerto entrants have no time limit but may be stopped after 15 minutes to keep the contest on schedule.

### Vocal Contest

<table>
<thead>
<tr>
<th>Vocal Solo Category</th>
<th>7th – 8th grade</th>
<th>9th – 10th grade</th>
<th>11th – 12th grade</th>
<th>Young Artist (Post-12)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
</tbody>
</table>

| Time Limit | 10 min. | 10 min. | none |

1. Songs are to be of vocal training nature and should not be of popular or musical comedy origin.
2. In grades 9-12, repertoire must include two or more songs of contrasting period or style and must be performed by memory. Contestants will be stopped after the allotted time, but not disqualified.
3. Young Artist (Post-12) repertoire must include one song each in English, French, German, and Italian plus one aria from either an opera or oratorio. All music must be performed by memory. At the state contest there is no time requirement, but judges must hear at least three pieces.

### Awards

The TMTEF Trustees supervise these awards.

1. All performance finalists will be awarded full-page certificates in each category.
2. Winners of the state finals will receive awards at the end of each contest category.
3. First place winners in each contest will be invited to play on the winners’ recital during convention.
4. Cash awards:

<table>
<thead>
<tr>
<th>Level</th>
<th>Award</th>
<th>1st Place</th>
<th>2nd Place</th>
<th>3rd Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>7-8</td>
<td>Ella Louise Burba *</td>
<td>$100 + plaque</td>
<td>$75</td>
<td>$50</td>
</tr>
<tr>
<td>9-12</td>
<td>Elizabeth Morris**</td>
<td>$150 + plaque</td>
<td>$100</td>
<td>$75</td>
</tr>
<tr>
<td>Young Artist (Post-12)</td>
<td>Janice K. Hodges***</td>
<td>$500 + plaque</td>
<td>$400</td>
<td>$300</td>
</tr>
</tbody>
</table>

* Because of her deep affection and great concern for Student Affiliate, her many unselfish years of dedication and service, and her strong leadership, powerful positive influence, and inspiration, the awards in all categories of the 7th and 8th grade contests shall be known as the **Ella Louise Burba Awards**.

** In recognition of and appreciation for her many years of devoted and selfless leadership of Student Affiliate, the awards in all categories of 9th-12th grade contests shall be known as the **Elizabeth Morris Awards**.

*** In honor of her devotion and in appreciation of her support of the Young Artist program, the awards in the Young Artist (Post-12) performance contests shall be known as the **Janice K. Hodges Awards**.
INFORMATION FOR LOCAL PERFORMANCE CONTEST CHAIRS

Procedures and Fees

1. Performance contest entries and payments must be submitted by the deadline at the back of this book.
   a. Instructions and forms are provided at TMTA.org. These forms must be filled out completely by the local
      chair and submitted by the deadline.
   b. Entry fees should be collected and paid by the local association treasurer. Entry fees are nonrefundable.
   c. Schedule the local contest prior to the Region/Semi-Finals deadline. Allow enough time after the local
      contest to complete all forms and fees by the deadline.

2. Each local chair is responsible for ensuring that every submission requirement is met on all forms from that
   association before submitting the entries to TMTA.

3. Make sure to keep a record of the teacher MTNA membership number and the student alias chosen for each
   contestant. Aliases will enable each student to determine performance and warm-up times when posted at
   TMTA.org. No names or repertoire will be posted. Only the teacher MTNA membership number and the student
   alias will be on the website.
PUBLICATION CONTEST

TMTA SA Publication Contest personnel, fees, and deadlines are listed at the back of this book. Any questions or concerns regarding Student Affiliate activities should be submitted via email to office.tmta@gmail.com by the local chair only.

Eligibility
1. Students must be enrolled in Student Affiliate before they can be entered in the TMTA SA Publication Contest. Any student of a TMTA teacher who participates in this event prior to enrolling as a member is subject to processing fees.
2. There is no theory requirement for this contest.
3. Young Artist (Post-12) entrants are music students who are high school graduates or collegiate students who have not reached age 27 by the state entry deadline.

General Information
1. Only one entry per student is allowed.
2. It is strongly recommended that articles be judged locally and only those articles judged outstanding or excellent be entered in the state contest.
3. Topics are purposefully broad to allow the student journalistic freedom of perspective.
4. Students should take care to avoid plagiarism by rephrasing information from their sources. Quotations are acceptable but should be short and clearly cite the author and source. Format footnoting is acceptable but not required.
5. Articles should be written so that others of the same age can read and comprehend them.
6. All articles must be typed in a Word document.
   a. Use Times New Roman font, 12-point type, double spacing, and 1” margins with no unusual formatting.
   b. No illustrations, graphics, or borders are allowed.
   c. Articles may be typed by a parent or teacher if needed.
   d. The student’s name should not appear anywhere on the document.
   e. Failure to stay within the word limit will automatically disqualify the article.
7. All articles must include a bibliography citing the sources of information used in the paper.
   a. Entries in categories I through VI must cite at least two sources in the bibliography.
   b. In an effort to promote excellence in publications, category VII entries must not cite Wikipedia as a source.
   c. Discographies may also be included.

Publication Contest Topics 2017-2018

Grades 1 and 2 (75 – 300 words)
1A Strumming, Striking, Bowing, and Blowing: How Sound is Made by Orchestral Instruments
1B Stories in Music

Grades 3 and 4 (250 – 550 words)
IIA The Symphony Orchestra
IIB Handel’s “Music for the Royal Fireworks”

Grades 5 and 6 (400 – 650 words)
IIIA The Characteristics of Baroque Music
IIIB The Development of the Piano

Grades 7 and 8 (500 – 750 words)
IVA The Characteristics of Classical Music
IVB Scott Joplin

Grades 9 and 10 (600 – 850 words)
VA The Characteristics of Romantic Music
VB Shakespeare in Music – the Power of Literary Influence

Grades 11 and 12 (700 – 950 words)
VIA The Characteristics of Contemporary Music
VIB Troubadour Songs - Popular Music of the Middle Ages

Young Artist (Post-12) (700 – 950 words)
VII Wagner and Verdi – Music Drama and “Bel Canto” in the 19th Century Opera
Judging
1. All articles will receive ratings of Outstanding, Excellent, or Good.
2. A winning article may be chosen for each topic within a division.
3. Each student will receive a rating sheet.
4. If judges have remarks to make, they will put them on a critique page.

Awards
The TMTEF Trustees supervise these awards.
1. Each student will receive a Winner, Outstanding, or Participation certificate.
2. Winning and Outstanding certificates will be presented during the Publication Contest Awards Program at the TMTA Convention.
3. Winning and Outstanding articles will be published at TMTA.org and in a book to be awarded to those students with Winning and Outstanding articles.
4. Authors of winning articles will receive cash awards:
   Winners in Categories I and II $ 50
   Winners in Categories III and IV $ 60
   Winners in Categories V, VI and VII $ 70

INFORMATION FOR LOCAL PUBLICATION CONTEST CHAIRS

Procedures and Fees
1. Publication contest entries and payments must be submitted by the deadline at the back of this book.
   a. Instructions and forms are provided at TMTA.org. These forms must be filled out completely by the local chair and submitted by the deadline.
   b. Entry fees should be collected and paid by the local association treasurer. Entry fees are nonrefundable.
2. Each local chair is responsible for ensuring that every submission requirement is met on all forms and articles from that association before submitting the entries to TMTA.
3. Local chairs for each association will be notified of results. It is the responsibility of the local chair to notify participants and distribute critique sheets and participation certificates.
VIDEO ESSAY CONTEST

TMTA SA Video Essay Contest personnel, fees, and deadlines are listed at the back of this book. Any questions or concerns regarding Student Affiliate activities should be submitted via email to office.tmta@gmail.com by the local chair only.

Eligibility
1. Students must be enrolled in Student Affiliate before they can be entered in the TMTA SA Video Essay Contest. Any student of a TMTA teacher who participates in this event prior to enrolling as a member is subject to processing fees.
2. There is no theory requirement for this contest.
3. Only students in grades 4-12 may participate.

General Information
1. There are two categories: grades 4-8 and grades 9-12.
2. Only one entry per student is allowed.
3. Students may use any form of creative expression including but not limited to animation, photography, artwork, and live action to address the current year’s topic.
4. All videos must be submitted in a video format.
   a. Entries must be at least one minute and no more than two minutes long including credits, which should be no more than ten seconds.
   b. The video may not have been submitted to any other contest or used for any other public purpose.
   c. Professional (paid) assistance at any stage of the process is prohibited.
   d. Entries must not contain content to which the student does not own all rights, title, and interest (or have a legal right to use).
      i. Any elements appearing in a video, including but not limited to, stills, clip art, supers, music (lyrics and/or melody), or other materials must be the student’s own original work, created and performed by the student, or be in the public domain.
      ii. Students must only use original or royalty-free music or music that is in the public domain in their video. Suggested sites for royalty-free music include www.royaltyfreemusic.com/ and www.incompetech.com/m/c/royalty-free.
   e. Entries must be entirely in English and must be appropriate for viewing by a broad audience (no inappropriate visuals, language, or music).
   f. NEW 2017-2018: Students should include at least three facts with sources listed to support their idea. Sources should be listed in bibliographic form at the end of the video.
5. By submitting a video to this contest, students give TMTA license to copy, distribute, modify, display, perform publicly, and otherwise use and authorize others to use the video for any educational purpose and in any media, including broadcast.
6. Entries must be accompanied by a liability release.

Video Essay Contest Topic 2017-2018
The Best Time to be a Musician: Past or Present

Judging
1. Videos will be judged on several criteria including relevancy to the topic, audience appeal, originality, creativity, and quality of production.
2. Each video shall receive a rating of Outstanding, Excellent, or Good.
3. A winning video for each category may be chosen.
4. If judges have remarks to make, they will put them on a critique page.

Awards
The TMTEF Trustees supervise these awards.
1. Each student will receive an Outstanding, Excellent, or Participation certificate.
2. Winning and Outstanding certificates will be presented during the Publication Contest Awards Program at the TMTA Convention.
3. Winning entries will be posted at TMTA.org.
4. Cash awards:
   Winner in Category 1 - grades 4-8  $ 60
   Winner in Category 2 - grades 9-12  $ 70
INFORMATION FOR LOCAL VIDEO ESSAY CONTEST CHAIRS

Procedures and Fees

1. Video essay contest entries and payments must be submitted by the deadline at the back of this book.
   a. Instructions and forms are provided at TMTA.org. These forms must be filled out completely by the local chair and submitted by the deadline.
   b. Entry fees should be collected and paid by the local association treasurer. Entry fees are nonrefundable.

2. Each local chair is responsible for ensuring that every submission requirement is met on all forms and videos from that association before submitting the entries to TMTA.

3. Local chairs for each association will be notified of results. It is the responsibility of the local chair to notify participants and distribute critique sheets and participation certificates.
STUDENT RECOGNITION

TMTA SA Student Recognition personnel and deadlines are listed at the back of this book. Any questions or concerns regarding Student Affiliate activities should be submitted via email to office.tmta@gmail.com by teachers only.

Eligibility
1. Any graduating high school senior who has accumulated the minimum number of points as stipulated for the Whitlock Memorial Senior Award and/or the Student Affiliate State Participation Award is eligible. Qualified students should apply for both awards.
2. Applicant should be a Student Affiliate and the student of a TMTA member in good standing.

Whitlock Memorial Senior Award
This award is named in honor of Dr. E. Clyde Whitlock, a charter member of TMTA and a distinguished music educator and critic.
1. Students in grades 9-12 are awarded points according to the achievement level in various activities including TMTA SA Theory, World of Music, Original Composition Contest, Publication Contests, Performance Contests, MTNA/TMTA Composition Competition, and MTNA/TMTA Performance Competitions.
2. Any graduating high school senior who has accumulated at least 200 points through achievement in the above listed Student Affiliate and MTNA activities during grades 9-12 is eligible to apply for this award. In order to receive 1st, 2nd, or 3rd place a minimum of 250 points is required. No more than four years of high school will be counted.

Student Affiliate State Participation Award
This award recognizes the dedicated students whose commitment to concentrated and progressive effort in music study is demonstrated by participation in TMTA Student Affiliate activities and TMTA Convention Activities.
1. A student earns one point for participation in each student activity annually. The activities include the following:
   a. **Student Affiliate**: Ensemble, Theory Test, Performance Contests, Original Composition Contest, Publication Contests, and World of Music Test.
   b. **TMTA Convention Activities**: All-Star Festival, Convention Projects, Digital Keyboard Orchestra, Chamber Music Clinic, June Leondar Chamber Music/Ensemble Contest, and Student Page.
   c. **MTNA/TMTA Activities**: Performance and Composition Competitions.
2. Any graduating high school senior who has accumulated at least 20 points by participating in Student Affiliate, TMTA Convention Activities, and MTNA Competitions during grades 1-12 is eligible for this award. Accumulation of points is limited to 12 years of school.

Awards
The TMTEF Trustees supervise these awards.
1. **Whitlock Memorial Senior Award**
   To receive 1st, 2nd, or 3rd place in the Whitlock Memorial Senior Award, a student must have accumulated a total of at least 250 points. In the case of ties, all awards will be given.
   - First place $300 plus $1.00 per point earned up to $750 and plaque
   - Second place $200 plus $1.00 per point earned up to $600 and plaque
   - Third place $100 plus $0.75 per point earned up to $300 and plaque
2. **Student Affiliate State Participation Award**
   In the case of ties, all awards will be given.
   - First place $450 and plaque
   - Second place $350 and plaque
   - Third place $250 and plaque
3. If a student is a 1st, 2nd, or 3rd place winner in both awards, the student will be given the award in which they receive the most money and receive honorable mention for the other award.
4. **Honorable Mention**
   a. Whitlock award applicants with at least 200 points who do not earn 1st, 2nd or 3rd place will receive $100 cash award.
   b. Any student who has achieved the minimum number of points for both awards but does not receive 1st, 2nd, or 3rd place will receive a $200 cash award.
5. Certificates are awarded to all students who earn the required minimum points for either or both awards.
6. All eligible recipients of the award are recognized at the Senior Awards Program at the TMTA Convention, and their names are included in the *TMTA Convention Program Book*. 
Procedures
1. All applications must be submitted at TMTA.org by the student’s teacher by the deadline.
2. Incomplete applications will not be accepted.

Additional Awards
1. Additional senior awards are given for Ensemble, Theory, and World of Music.
2. A collegiate award may be given to a Young Artist (Post-12) Student Affiliate member.
3. Please refer to those sections of this handbook for information regarding eligibility and application procedures for those awards.

Points for Whitlock Memorial Senior Award Points

This chart is provided as a guide only. Teachers must submit award applications online.

<table>
<thead>
<tr>
<th>Activities</th>
<th>Points</th>
<th>Grade 9</th>
<th>Grade 10</th>
<th>Grade 11</th>
<th>Grade 12</th>
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</thead>
<tbody>
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<td><strong>Theory</strong></td>
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<td>Gold Medal</td>
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<td>Silver Medal</td>
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<tr>
<td><strong>World of Music</strong></td>
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<tr>
<td>Medal</td>
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<tr>
<td><strong>Original Composition Contest</strong></td>
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</tr>
<tr>
<td>First Place</td>
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<tr>
<td>Second Place</td>
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<tr>
<td>Third Place</td>
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</tr>
<tr>
<td>Honorable Mention</td>
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<td><strong>Publication Contest</strong></td>
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</tr>
<tr>
<td>Winning Essay</td>
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<td>Outstanding Essay</td>
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<tr>
<td><strong>Video Essay Contest</strong></td>
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<tr>
<td>Winning Entry</td>
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<td>1st Runner-up</td>
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<tr>
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<td>Alternate</td>
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</table>
**Student Affiliate State Participation Award Points**

If a student enters more than one division in a contest, they get one point per entry.

This chart is provided as a visual guide only. Teachers must submit award applications online.

<table>
<thead>
<tr>
<th>Activities</th>
<th>Points</th>
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*Students only receive 1 point total per year per entry in Performance Contest regardless of how far they advance.*
TMTA SA Theory personnel, fees, and deadlines are listed at the back of this book. Any questions or concerns regarding Student Affiliate activities should be submitted via email to office.tmta@gmail.com by the local chair only.

Eligibility
1. Students must be enrolled in Student Affiliate **before** they can take the TMTA SA Theory Test. Any student of a TMTA teacher who participates in this event prior to enrolling as a member is subject to processing fees.
2. Students in grades 1-12 may participate.

General Information
1. Whitlock Tests are named in honor of Dr. E. Clyde Whitlock, a charter member of TMTA and a distinguished music educator and critic. Level 1-12 tests may be taken by piano, organ, vocal, and instrumental students enrolled in school grades 1-12.
2. Tests are administered in the fall and spring by the local associations in a formal atmosphere. Completed tests are returned to state theory graders.
   a. Students in theory test levels 1-9 will be tested using this new syllabus in fall 2017.
   b. Students in theory test levels 10-12 will be gradually phased in with the new syllabus. Until then, they follow the 2000 edition of the *TMTA Theory Manual and Glossary*, which can be found on the Theory page at TMTA.org.
      i. Level 10 begins using the new syllabus in Fall 2018.
      ii. Level 11 begins using the new syllabus in Fall 2019.
      iii. Level 12 begins using the new syllabus in Fall 2020.
4. Students taking the test in the fall and wishing to improve their score may test again in the spring. Students taking the test in both fall and spring are credited with the higher of the two scores.
5. A passing score is 70 at all levels. A student failing the spring test cannot test again until the fall testing period.
6. Time allowance for Levels 1-8 is two hours including ear training. Levels 9-12 are allowed three hours including ear training.
7. Inappropriate comments written on the test by the student will result in automatic failure.

Required Testing Levels
1. To be eligible for Whitlock theory medals and other awards, a student must test at his school grade level. Homeschooled students must declare a school grade upon enrollment and take the test at that level.
   a. No student will be allowed to take a test above the current school grade level. Such tests will be considered ineligible and will be returned to the local chair.
   b. Students who skip a school grade or who are promoted during the year will be required to take the test at **both** grade levels for **medal and award eligibility**. The local chair must notify both the TMTA Theory Coordinator and the TMTA Office in order for the record to reflect both grades.
   c. A student may not take the theory test on two levels during the same testing period. TMTA has a fall testing period and a spring testing period.
   d. Students who repeat a grade must test no higher than the current school grade, even if it means repeating a test previously taken and passed. Students will be eligible to earn a medal. The local theory chair must notify the TMTA Theory Coordinator and the TMTA Office in order for the record to reflect both grades.
2. **NEW 2017-2018** Students who test below their school grade level will be awarded a Vocal or Instrumental medal if their score is 90% or more if they test at level 4 or higher. The local theory chair should be advised if the student is an instrumentalist or vocalist.
   a. Students should advance at least one grade level per year to earn a medal.
   b. Pianists who begin their studies late may be considered instrumentalists with the same guidelines.
   c. These guidelines may also be applicable to documented special needs students.
   d. These vocal and instrumental medals do not count towards Senior Theory and Whitlock Awards except for the Vocal/Instrumental Senior Awards.
3. Failure to follow these guidelines will result in disqualification and elimination of scores in state records.

Theory Eligibility for Other SA Activities
1. Students planning to participate in state-level activities must pass the test each year with a grade of 70 or higher in accordance the following. These tests must be state graded.
a. Students in Grade 1 must pass the Level 1 test.

b. Students in Grades 2, 3, and 4 must pass at either current school grade level or one level below.

c. Students in Grades 5-12 must pass the test at a minimum of Level 4. They must advance at least one level higher each successive year and may skip levels until they reach their current grade level.

d. Documented special needs students may remain at the Level 4 test level if unable to pass a higher grade to qualify for any SA activity. These special needs students must pass the Level 4 test each year with a minimum score of 70, but may attempt a higher test. Further exceptions are at the discretion of the coordinator.

e. A student is required to take and pass the test on only one level in order to be eligible for Ensemble, Original Composition Contest, and Performance Contest, even if that student has skipped a grade in school.

f. Young Artist (Post-12) students are exempt from theory requirements.

2. A student may take the theory test in any local association for the purpose of theory eligibility.

a. Instructions for students testing out of association are located on the theory page of the TMTA website.

b. Teachers are cautioned to read the instructions very carefully to ensure their student receives proper credit for any out-of-association test.

c. A student's testing in an association of which he is not a member may require the payment of a local nonmember participation fee.

d. A student may take the theory test in only one local association per testing period.

Study Materials

1. Theory study materials can be ordered using the Student Affiliate Materials Order Form found at TMTA.org or in the TMT Magazine. Payment may be made by check or credit card.

a. Tests and answer keys for all 12 grades from the most recent two testing periods

b. Ear training audio file downloads from the most recent two testing periods

2. Additional materials can be found at TMTA.org.

a. A selection of tests and ear training audio files for all 12 grades from previous years

b. The 2015 edition (revised 2017) of the Texas Music Teachers Association Student Affiliate Theory Syllabus


d. Grading guidelines

e. Guidelines for administering tests to special needs students

f. Instructions for students testing out of association.

Awards

The TMTEF Trustees supervise these awards.

1. Medals

a. Students who test at grade level and score 90 or above are awarded Whitlock medals for Levels 1-12. Fractions are not rounded up. A score of 93 3/4, for example, earns a bronze medal.


b. Students who test below their school grade level will be awarded a Vocal or Instrumental Medal if their score is 90% or more and they tested at level 4 or above.

2. Certificates

a. Certificates are available for all students who score 70 or above on state-graded tests. These certificates may be printed from TMTA.org or ordered using the Student Affiliate Materials Order Form found at TMTA.org or in the TMT Magazine.

b. Division certificates will be awarded to students who have earned medals on all three tests of Division I (grades 1-3), Division II (grades 4-6), Division III (grades 7-9), or Division IV (grades 10-12). These certificates may be printed from TMTA.org or ordered using the Student Affiliate Materials Order Form found at TMTA.org or in the TMT Magazine.

Senior Awards

The TMTEF Trustees supervise these awards. A student is only eligible to receive one theory award which will be the highest award that the student is qualified to receive.

1. There are five theory senior awards.

a. The Loving-Mansfield Gold Medal Theory Award consisting of a plaque and a check for $300 is presented to a graduating senior who earned gold medals in Levels 1-12. This award is named in honor of Mary Loving because of her years of work in developing the TMTA SA Theory program.

b. The Mansfield Gold Medal Theory Award consisting of a plaque and a check for $200 is presented to a graduating senior who earned gold medals in Levels 4-12. This award is named in honor of Mrs. Jimmie Mansfield because of her efforts in organizing the TMTA SA Theory program.

c. A Twelve-Year Medals Award consisting of a plaque and a check for $50 is presented to a graduating senior who earned a medal on all twelve levels of the theory tests.
d. The **Glenda Lanier Theory Award** consisting of a plaque and a check for $50 is presented to a graduating senior who earned gold medals in Levels 9-12. This award honors Glenda Lanier, NCTM for her dedication to the TMTA SA Theory program.

e. A **Twelve-Year Participation Certificate** is presented to a graduating senior who passed all twelve levels of the theory test.

f. **REINSTATED:** The **Vocal or Instrumental Senior Award** consisting of a plaque and $50 is presented to students who have vocal or instrumental medals for Levels 6, 8, 9, 10 and gold Whitlock medals for Levels 11 and 12. The award shall be a plaque and $50.

g. **NEW AWARD:** The **Vocal/Instrumental Senior Theory Medals Award** consisting of a plaque is presented to students who have vocal or instrumental medals for Levels 6, 8, 9 and 10.

i. Both Vocal/Instrumental and/or Whitlock Theory medals count towards Vocal or Instrumental Senior Theory Awards. However, Vocal/Instrumental medals do not count towards Whitlock Senior Awards.

ii. Vocal/Instrumentalists who qualify for the Senior Medals Award prior to their senior year must maintain their SA membership until graduation. If they qualify for another senior theory award at that point, only the higher of the two will be awarded.

2. All applications must be submitted at TMTA.org by the student’s teacher by the deadline. Incomplete applications will not be accepted.

### INFORMATION FOR LOCAL THEORY CHAIRS

#### Test Dates
1. Tests will be available for administration to students between the testing dates listed at the back of this book.
2. Local chairs must notify the state of the local testing date using the form provided at TMTA.org.

#### Procedures and Fees for Ordering Tests
1. Forms for ordering tests are found at TMTA.org.
   a. **Tests must be ordered three weeks prior to the test date.**
   b. Local Associations are encouraged to order a few extra nonrefundable tests for each grade level.
   c. If more tests are needed, additional orders may be made following the same procedure as the original order.
   d. Any emergency orders submitted less than five days from the test date will be assessed the normal shipping charge plus an additional $20 charge for special handling and expedited shipping. These requests must be paid with credit card before they will be processed. Requests for overnight delivery must be submitted no later than 10 a.m. These emergency orders should be placed following the standard ordering procedures, and an email should be sent with the test date to office.tmta@gmail.com requesting special handling.
2. Test fees should be collected and paid by the local association treasurer. Fees are nonrefundable.

#### Procedures and Fees for Grading Tests
1. Completed test papers must be returned to the specified graders within **one week** of the test administration with a printed copy of the Theory Test Grading Payment Form in each package. Grading lists should be prepared for each level prior to mailing tests.
2. Grading fees should be collected and paid by the local association treasurer. Fees are nonrefundable.
3. Tests given at the local level only should be graded within the local association.
4. Graded tests will be returned to the local chair. It is the responsibility of the local chair to distribute graded tests to teachers.
5. Local chairs are to compare the scores on students’ returned test tests with the grading list and immediately report any mistakes to the coordinator.
6. **Regrading**
   a. Tests may be submitted for regrading only if the results effect a medal change or a passing score.
   b. The entire test will be regraded if it is submitted for regrading.
   c. **Individual teachers do not contact the regrading consultant. Local chairs should submit for regrading using the following procedures:**
   d. Each test submitted for regrading must include the Theory Test Regrading Request Form found at TMTA.org.
   e. The **local theory chair only** should mail their association’s tests and forms to the regrading consultant along with a self-addressed and stamped envelope for the regrading consultant’s use.
   f. No tests will be accepted for regrading after the deadlines at the back of this book.

#### Procedures and Fees for Ordering Medals
1. Forms for ordering medals are found at TMTA.org.
2. Medal fees should be collected and paid by the local association treasurer. Fees are nonrefundable.
3. Medals for students who tested with a different association are to be ordered by the association theory chair in which the student is registered as a Student Affiliate.

**Procedures for Testing Out of State**

1. Students residing outside Texas may take the theory test if they are currently studying with a TMTA member. These students will have to meet the same requirements for SA Activities as Texas residents.
   a. The theory test must be administered in the presence of a certified educational professional. This proctor should be another MTNA member, a public school teacher, or a collegiate/university faculty member. The proctor may not be a parent, family member, or relative of the student.
   b. To enter an out-of-state student, teachers are to complete the Request Form for Long Distance Student Participation at TMTA.org one month prior to the existing deadline for an activity and submit a copy of the form confirmation to their local theory chair.
   c. Please contact the TMTA Office to make arrangements for acquiring the necessary tests and materials.
WORLD OF MUSIC

TMTA SA World of Music personnel, fees, and deadlines are listed at the back of this book. Any questions or concerns regarding Student Affiliate activities should be submitted via email to office.tmta@gmail.com by the local chair only.

Eligibility
1. Students must be enrolled in Student Affiliate before they can take the TMTA SA World of Music Test. Any student of a TMTA teacher who participates in this event prior to enrolling as a member is subject to processing fees.
2. There is no theory requirement for this event.
3. Students in grades 1-12 may participate.

General Information
1. Tests are administered by local associations each spring.
2. Tests must be taken at the student’s enrollment grade level.
   a. Home-schooled students must declare a school grade upon enrollment and take the test at that level.
   b. No student may take a test for state grading at a level above the enrollment grade.
   c. A student who skips a grade or is promoted during the school year will be required to take the test at both grade levels during that year in order to be eligible for the awards. Arrangements for extra testing must be made between the local World of Music chair and the coordinator.
3. Test content is drawn from the World of Music syllabi
   a. Questions for grades 1-3 will be drawn from the text, review pages, and any pictures in the books.
   b. Questions for grades 4-12 tests will be drawn from the following:
      i. Eras including the dates
      ii. Composers of each era (and their countries if listed)
      iii. Musical Illustrations
      iv. Compositions and who composed them
      v. Analysis activities
      vi. Answer booklets

Study Materials
1. The World of Music syllabi and study tests can be ordered using the Student Affiliate Materials Order Form found at TMTA.org or in the TMT Magazine. Payment may be made by check or credit card.
   a. Syllabi/Books
      Grade 1: Activity Workbook
      Grade 2: Activity Workbook
      Grade 3: Activity Workbook
      Grade 4: Folk songs, musical families, music for piano and symphony orchestra
      Grade 5: Composers of the 20th Century and elements of music: melody and rhythm
      Grade 6: Clementi, Gershwin, History of the Piano, and elements of music: harmony, form, and texture
      Grade 7: Bach and Mozart
      Grade 8: Schumann and Bartók
      Grade 9: Baroque, Classical, Romantic, and Contemporary Eras
      Grade 10: Baroque, Classical, Romantic, Impressionist, Contemporary Eras in Europe and America
      Grade 11: Beethoven and Chopin
      Grade 12: Design and Style, Brahms, American Music Revisited
   b. Tests and answer keys for all 12 grades from the most recent testing season
2. A selection of tests and answer keys for all 12 grades from year priors can be found at TMTA.org.

Awards
The TMTEF Trustees supervise these awards.
1. Medals will be awarded to students who tested at their school grade level and earned a score of 90 or higher.
2. Certificates
   a. Certificates are available for all students who score 70 or above on state-graded tests. These certificates may be printed from TMTA.org or ordered using the Student Affiliate Materials Order Form found at TMTA.org or in the TMT Magazine.
   b. Division certificates will be awarded to students who have earned medals on all three tests of Division I (grades 1-3), Division II (grades 4-6), Division III (grades 7-9), or Division IV (grades 10-12). These
certificates may be printed from TMTA.org or ordered using the Student Affiliate Materials Order Form found at TMTA.org or in the TMT Magazine.

Senior Awards
The TMTEF Trustees supervise these awards.
1. There are three World of Music senior awards.
   a. The Campbell - McGaughey World of Music Award consisting of a plaque and a check for $300 is presented to a graduating senior who earned medals in grades 1-12. This award is named in honor of Carolyn Jones Campbell and Janet McGaughey because of their interest in providing students with a complete musical education. World of Music was developed with their encouragement and support.
   b. The Janet McGaughey World of Music Award consisting of a plaque and a check for $200 is presented to a graduating senior who earned medals only in Grades 4-12.
   c. The U'Nita Sweatmon World of Music Award consisting of a plaque and a check for $50 is presented to any graduating senior who earned gold medals in Levels 9-12. This award honors U'Nita Sweatmon for her dedication to the TMTA SA World of Music program.
   d. A Twelve-Year Participation Award is presented to a graduating senior who passed all 12 grades of the World of Music test. The award consists of a certificate.
2. A student is only eligible to receive one World of Music award which will be the highest award that the student is qualified to receive.
3. All applications must be submitted at TMTA.org by the student’s teacher by the deadline. Incomplete applications will not be accepted.

INFORMATION FOR LOCAL WORLD OF MUSIC CHAIRS

Test Dates
1. Tests will be available for administration to students between the testing dates listed at the back of this book.
2. Local chairs must notify the state of the local testing date using the form provided at TMTA.org.

Procedures and Fees for Ordering Tests
1. Forms for ordering tests are found at TMTA.org.
   a. Tests must be ordered three weeks prior to the test date.
   b. Local Associations are encouraged to order a few extra nonrefundable tests for each grade level.
   c. If more tests are needed, additional orders may be made following the same procedure as the original order.
   d. Any emergency orders submitted less than five days from the test date will be assessed the normal shipping charge plus an additional $20 charge for special handling and expedited shipping. These requests must be paid with credit card before they will be processed. Requests for overnight delivery must be submitted no later than 10 a.m. These emergency orders should be placed following the standard ordering procedures, and an email should be sent with the test date to office.tmta@gmail.com requesting special handling.
2. Test fees should be collected and paid by the local association treasurer. Fees are nonrefundable.

Procedures and Fees for Grading Tests
1. Completed test papers must be returned to the specified grader within one week of the test administration with a printed copy of the World of Music Grading Payment Form.
2. Grading fees should be collected and paid by the local association treasurer. Fees are nonrefundable.
3. Tests given at the local level only should be graded within the local association.
4. Graded tests will be returned to the local chair. It is the responsibility of the local chair to distribute graded tests to teachers.
5. Local chairs are to compare the scores on students' returned test tests with the score sheet and immediately report any mistakes to the coordinator.
6. Any grading errors should be reported to the coordinator by the regrading deadline.
   a. The original state-graded test, with attached comments about a test question, must be sent to the TMTA World of Music Coordinator by the local World of Music chair.
   b. The coordinator will determine if any changes should be made and return the original test to the local chair.

Procedures and Fees for Ordering Medals
1. Forms for ordering medals are found at TMTA.org.
2. Medal fees should be collected and paid by the local association treasurer. Fees are nonrefundable.
Procedures for Testing Out of State

1. Students residing outside Texas may take the World of Music test if they are currently studying with a TMTA member. These students will have to meet the same requirements for SA Activities as Texas residents.
   a. The theory test must be administered in the presence of a certified educational professional. This proctor should be another MTNA member, a public school teacher, or a collegiate/university faculty member. The proctor may not be a parent, family member, or relative of the student.
   b. To enter a long-distance student, teachers are to complete the Request Form for Long Distance Student Participation at TMTA.org one month prior to the existing deadline for an activity and submit a copy of the form confirmation to their local theory chair.
   c. Please contact the TMTA Office to make arrangements for acquiring the necessary tests and materials.
Student Affiliate Membership is not required for anything after this point in the Handbook.

MUSIC APPRECIATION ONLINE

The TMTA Music Appreciation Online chair is listed at the back of this book.

TMTA Music Appreciation Online is a free program for students who want to become more involved in their musical journey. There are twelve levels with topics selected especially for each grade level. It is available on TMTA.org.

STUDENT AFFILIATE BOOTH

Student Affiliate Booth, Awards Picture Boards, and Student Pages

TMTA SA Booth personnel and deadlines are listed at the back of this book.

Student Affiliate Booth
Items available for purchase in the Student Affiliate Booth at the TMTA Convention include TMTA and Student Affiliate pins, repertoire books from Performance Contest, and Theory and World of Music tests and study materials.

Awards Picture Boards
Pictures of Student Affiliates achieving recognition in Ensemble, Original Composition, Performance Contest, Publication, Theory, and World of Music, as well as TMTA Senior Award winners will be displayed during the TMTA Convention.

Student Affiliate Fair
Student volunteers will monitor and run a variety of games to entertain and inform TMTA visitors about the various SA activities available to student members.

Student Pages
1. Teachers of students who wish to serve as pages (student volunteers) at the annual TMTA Convention must complete a Convention Student Page Volunteer Form at TMTA.org.
2. All student pages must have completed seventh grade or higher.
3. Pages will receive one participation point per year for working at least one four-hour shift at the TMTA Convention. Hours may not be carried over to the following year.
4. The Diane Delk Page of the Year Award ($50 and a certificate) and awards for two runners-up ($25 and a certificate for each) shall be presented to the students who serve the most hours during the TMTA Convention. These awards will be presented at the beginning of the last high school ensemble program at the TMTA Convention.
5. Certificates will be awarded to all student pages.
6. This activity may be counted as service to a nonprofit organization.
TMTA CONVENTION STUDENT ACTIVITIES

The following student activities take place during the TMTA Convention.

ALL-STAR FESTIVAL

TMTA All-Star Festival personnel, fees, and deadlines are listed at the back of this book. Any questions or concerns regarding convention activities should be submitted via email to office.tmta@gmail.com by teachers only.

Eligibility
1. Any student who has received a “Superior” or “1” rating in a local association festival, NFMC festival, MTNA eFestival, or UIL event from September 1 through April 30 of the current year is eligible.
2. Student Affiliate membership is not required for this activity.
3. There is no theory requirement.

General Information
1. The TMTA All-Star Festival is a noncompetitive TMTA performance event for solo piano, voice, and instrumental students.
2. Piano and voice pieces must be memorized. Instrumental pieces do not have to be memorized, but students must bring their own music stand.
3. Students are allowed one entry only.
4. Students must bring an original score to the event for the judges.
5. Warm-up and performance combined may not exceed five minutes.
6. Performance times will be emailed to teachers in May.
   a. Requests for any changes should be submitted by the teacher. No parental requests will be accepted.
   b. Once times have been assigned, changes to the schedule will be made only if vacancies are available and only if the student has time conflicts with other convention events.

Procedures and Fees
1. All-Star Festival entries and payments must be submitted by the deadline at the back of this book.
   a. Instructions and forms are provided at TMTA.org. These forms must be filled out completely by the teacher (not by a parent) and submitted by the deadline.
   b. Entry fees should be collected and paid by the teacher (not by a parent). Entry fees are nonrefundable.
2. Each teacher is responsible for ensuring that every submission requirement is met on all forms before submitting the entries to TMTA.

Judging
1. If possible, the All-Star Festival will be adjudicated by TMTA Collegiate Student Chapter members.
2. TMTA Collegiate Student Chapter members who wish to adjudicate the All-Star Festival should contact the TMTA Office via email to office.tmta@gmail.com.

Awards
The TMTEF Trustees supervise these awards.
1. Students will receive a gold medal for a Superior rating or a silver medal for an Excellent rating.
2. Students will also receive a critique sheet.
CHAMBER MUSIC CLINIC

TMTA Chamber Music Clinic personnel, fees, and deadlines are listed at the back of this book. Any questions or concerns regarding convention activities should be submitted via email to office.tmta@gmail.com by teachers only.

Eligibility
1. Students of any age or level of advancement are eligible to participate. Students within a group do not have to be the same age.
2. Student Affiliate membership is not required for this activity.
3. There is no theory requirement.

General Information
1. The Chamber Music Clinic is a noncompetitive activity designed to encourage chamber music participation through a music master class with a clinician and optional additional performance opportunities at convention.
2. Master class time allowances will be scheduled as follows:
   a. Selections less than 4 minutes – 20-minute master class time slot
   b. Selections between 4 and 6 minutes – 30-minute master class time slot
   c. Selections between 6 and 10 minutes – 45-minute master class time slot
3. Clinic times will be emailed to teachers in May.
   a. Requests for any changes should be submitted by the teacher. No parental requests will be accepted.
   b. Once times have been assigned, changes to the schedule will be made only if vacancies are available and only if the student has time conflicts with other convention events.
4. Ensembles wanting additional performance opportunities may opt to provide background music for various events throughout the convention. Only performing students will be allowed in closed receptions.
5. Students must provide their own music stands.

Instrumentation
1. Instrumental chamber music groups of two or more performers with equal parts (no solo with accompaniment) may participate. Trios, quartets, piano trios (violin, cello, piano), brass quintets, woodwind quartets, and other chamber ensembles are eligible. Chamber groups with voice are also eligible. Piano duets (1 piano, 4 hands) are not eligible.
2. Only one piano will be available.
3. Students playing a chamber music concerto may have a professional accompanist to play the orchestral reduction. (Students are responsible for providing their own accompanists.) The accompanist is not considered a member of the chamber music group and does not have to pay entry fees.

Repertoire
1. Repertoire must be from standard chamber music literature and must be approved by the chair.
2. Chamber music is composed for small ensembles, one instrument to a part, and performing without a conductor.
3. Sonatas, such as the Beethoven Sonatas for piano and violin, are considered chamber music since the music is written for two equal instruments, not as a solo with accompaniment. Solos with piano accompaniment will not be allowed in the master class.
4. Chamber music by Original Composition Contest winners may be available. Contact the chair for details.
5. One or more pieces may be performed, not to exceed a 10 minute total performance time.

Procedures and Fees
1. Chamber Music Clinic entries and payments must be submitted by the deadline at the back of this book.
   a. Instructions and forms are provided at TMTA.org. These forms must be filled out completely by the teacher (not by a parent) and submitted by the deadline.
   b. Entry fees should be collected and paid by the teacher (not by a parent). Entry fees are nonrefundable. Fees are per ensemble, not per student and are based on the length of the selection performed.
2. Each teacher is responsible for ensuring that every submission requirement is met on all forms before submitting the entries to TMTA.

Awards
The TMTEF Trustees supervise these awards.
1. All students will be awarded a certificate of participation.
CONVENTION PROJECTS

Convention Projects personnel, fees, and deadlines are listed at the back of this book. Any questions or concerns regarding convention activities should be submitted via email to office.tmta@gmail.com by teachers only.

Eligibility
1. Students of any age may submit projects.
2. Student Affiliate membership is not required for this activity.
3. There is no theory requirement.

General Information
1. Any student is eligible to submit a project using any music-related theme.
2. Projects may be done by individuals or groups of two to six students and may include students across grade levels.
3. Projects may include trifolds, posters, games, compositions, art, or another tangible item.
4. The final presentation of a project must be no larger than 4’ x 4’ square. Pictures or posters of larger projects may be submitted.
5. If a project involves electronic equipment, providing the equipment is the student group’s responsibility.
   a. Batteries should be used – no outlets will be provided.
   b. TMTA will not be responsible for any equipment.
6. Student name(s) and grade(s), teacher, and local association must be included on a small card and attached to the front of the project.

Procedures and Fees
1. Convention project entries and payments must be submitted by the deadline at the back of this book.
   a. Instructions and forms are provided at TMTA.org. These forms must be filled out completely by the teacher (not by a parent) and submitted by the deadline.
   b. Entry fees should be collected and paid by the teacher (not by a parent). Entry fees are nonrefundable. Fees are per student, not per project.
2. Each teacher is responsible for ensuring that every submission requirement is met on all forms before submitting the entries to TMTA.

Awards
The TMTEF Trustees supervise these awards.
1. All students will be awarded a certificate of participation.
2. All students will also be given a medal.
DIGITAL KEYBOARD ORCHESTRA READING SESSION

TMTA Digital Keyboard Orchestra personnel, fees, and deadlines are listed at the back of this book. Any questions or concerns regarding convention activities should be submitted via email to office.tmta@gmail.com by teachers only.

Eligibility
1. Student Affiliate membership is not required for this activity.
2. There is no theory requirement.

General Information
1. The TMTA Digital Keyboard Orchestra Reading Session is a noncompetitive instruction and participation activity that features group ensemble sight-reading of music written for keyboard orchestra settings.
2. Reading sessions will be held for each of three different levels: elementary, intermediate and advanced. Teachers are asked to list current repertoire selections and list the appropriate music reading level for the student.
3. Session times will be emailed to teachers in May.
   a. Requests for any changes should be submitted by the teacher. No parental requests will be accepted.
   b. Once times have been assigned, changes to the schedule will be made only if vacancies are available and only if the student has time conflicts with other convention events.
4. Teachers attending convention and nonregistered students may participate free of charge on a space-available basis. Nonregistered students will not receive a participation point.

Procedures and Fees
1. Digital Keyboard Orchestra entries and payments must be submitted by the deadline at the back of this book.
   a. Instructions and forms are provided at TMTA.org. These forms must be filled out completely by the teacher (not by a parent) and submitted by the deadline.
   b. Entry fees should be collected and paid by the teacher (not by a parent). Entry fees are nonrefundable.
2. Each teacher is responsible for ensuring that every submission requirement is met on all forms before submitting the entries to TMTA.

Awards
The TMTEF Trustees supervise these awards.
1. All students will be awarded a certificate of participation.
JUNE LEONDAR CHAMBER MUSIC/ENSEMBLE CONTEST

TMTA June Leondar Contest personnel, fees, and deadlines are listed at the back of this book. Any questions or concerns regarding convention activities should be submitted via email to office.tmta@gmail.com by teachers only.

Eligibility
1. Student Affiliate membership is not required for this activity.
2. There is no theory requirement.

General Information
1. The June Leondar Chamber Music/Ensemble Contest’s goals are to promote interest and education in original classical literature, to encourage, support and provide more opportunity for collaborative arts, and to provide additional opportunities for students to compete at the state level.
2. There are three categories for the contest:
   a. Piano duets/duos: Duets are for one piano, 4 hands - two players at one piano. Duos are for two pianos, 4 (or more) hands or at least two players at two pianos. Original classical repertoire only. No arrangements or simplifications. All repertoire must be pre-approved by the June Leondar Contest Chair.
   b. Duo and mixed chamber groups: Two or more performers on any instrument, at least one of which is not playing piano. Original classical repertoire only. No arrangements or simplifications. All repertoire must be pre-approved by the June Leondar Contest Chair.
   c. Jazz/pop ensembles: Repertoire may include jazzy/popular piano duets or duos, or any combination of players performing jazz or pop music. Arrangements of jazz or pop tunes are acceptable, as are original compositions in a jazz or pop style. All repertoire must be pre-approved by the June Leondar Contest Chair.
3. Each category above has two grade divisions, grades 7-9 and grades 10-12.
   a. Students must enter the category of the oldest member of their group.
   b. Students younger than 7th grade may participate.
4. Participant requirements:
   a. Music ensembles shall be no less than two performers and no more than fifteen.
   b. An ensemble member may not enter in more than one ensemble per category.
   c. Students may enter more than one category, but may play piano in only one category.
   d. Students may not enter in two grade divisions.
   e. Participants of a 1st place winning ensemble in this contest may not reenter this contest with identical participants the following year.
   f. Any conductor must be a student performing in the ensemble.
   g. Pianists may utilize page turners but the page turner must not be the student’s private teacher nor the ensemble coach.
5. Performance times will be emailed to teachers in May.
   a. Only teachers may submit requests for changes. No parental requests will be accepted.
   b. Once performance times have been assigned, changes to the schedule will be made only if vacancies are available and only if the student has time conflicts with other convention events.

Repertoire
1. Selection of chamber literature from the MTNA repertoire list is recommended and preapproval of repertoire is required by the deadline at the back of the book.
2. Selections may be music for combinations of brass, piano, guitar, strings, and wind instruments, voices, or percussion instruments and may include any number of pieces or movements.
3. Memorization is not required. Students must provide their own music stands.
4. All music used in the June Leondar Contest must be original copies of published, copyrighted works.
   a. All student performers are required to use original printed music.
   b. All contestants must supply one original score of the work or works being performed for the judge.
      i. Copying an entire score or performable segment of a work (such as a movement) is not considered fair use and constitutes copyright infringement.
      ii. Requests for exceptions to this rule should be made to the chair in advance of the contest date.
      iii. Out-of-print scores must be accompanied by written authorization from the publisher giving permission to copy.
5. The time limit is 10 minutes. Entrants who exceed this limit will be stopped but not disqualified. Use of the full 10 minutes is highly recommended.
6. Music must be performed as written. Cuts in the music are not permitted. Repeats are left to the discretion of
the ensemble.

7. Special instructions for piano duos/duets:
   a. Repertoire presented must be major pieces by well-known classical composers such as Mozart, Schubert, Brahms, Dvorak, Debussy, etc.
   b. Arrangements and transcriptions are not allowed unless they are by the original composer.
   c. Repertoire must be performed as written. Parts may NOT be doubled.
   d. The same students may not perform the same piece in both an SA Ensemble Program and the June Leondar Contest.
   e. Two pianos (acoustic) will be provided.

8. Special instructions for instrumental ensembles:
   a. Selections must be written as chamber music with one player to a part.
   b. The piano part may not be an orchestral reduction.
   c. If necessary, other instruments may be substituted for the ones indicated in the original score. For this purpose only may a part be transposed.
   d. No other changes or cuts may be made except omitting repeats for reasons of time.

9. Special instructions for jazz/pop ensembles:
   a. Selections must be published arrangements for small ensembles. Self-published scores utilizing computer musical notation are acceptable, but handwritten scores are not.
   b. Jazz by definition may include improvisation. Players do not need to adhere strictly to a printed score, but every performer in a jazz ensemble must use a printed part or chart as a basis for his or her performance.

Procedures and Fees

1. June Leondar Contest entries and payments must be submitted by the deadline at the back of this book.
   a. Instructions and forms are provided at TMTA.org. These forms must be filled out completely by the teacher (not by a parent) and submitted by the deadline.
   b. Entry fees should be collected and paid by the teacher (not by a parent). Entry fees are nonrefundable. Each ensemble will have one designated coach. Coaches who are TMTA members do not need to pay an additional fee. Coaches who are not TMTA members will pay the nonmember fee.
   c. To protect our students’ privacy, each ensemble should have a name or title that does not include the participant’s full names. Winners will be announced by the ensemble name only.

2. Each teacher is responsible for ensuring that every submission requirement is met on all forms before submitting the entries to TMTA. No changes of repertoire will be allowed once pre-approval of repertoire has been obtained. No changes of participants will be allowed past the contest registration deadline.

Awards

The TMTEF Trustees supervise these awards.

1. Awards may be given for every category of the June Leondar Chamber Music/Ensemble Contest. 1st, 2nd and 3rd places and honorable mentions in each division may be awarded at the discretion of the judge.
2. All contestants will receive a participation certificate.
3. An additional certificate will be given to each member of an ensemble receiving 1st, 2nd, 3rd place or honorable mention. Cash awards are given to the entire ensemble, not to each individual participant.
   First Place winning ensemble: $100
   Second Place winning ensemble: $75
   Third Place winning ensemble: $50
STUDENT AFFILIATE COMMITTEE

Contact links for Student Affiliate Coordinators can be found in the leadership section at TMTA.org.

VICE PRESIDENT OF STUDENT ACTIVITIES
Andrea Warren, NCTM (2016-2018)

COMMUNICATIONS COORDINATOR
Susan Paradis (2015-2018)

CONVENTION STUDENT ACTIVITIES COORDINATOR:
Julie Arras (2016-2019)
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  - Assistant Chair: Stephanie Johnson
- Digital Keyboard Orchestra Chair: Beth Horton (2016-2019)
  - Assistant Chair: Meridith Brill
- Convention Projects Chair: Theresa Davis (2015-2018)
- Chamber Music Clinic Chair: Hsinyi Wang, NCTM (2015-2018)
- June Leondar Chamber Music/Ensemble Contest Chair: Bonnie Dove (2015-2018)
  - Assistant Chair: Mary Loy

ENSEMBLE PROGRAMS COORDINATOR
Cheryl Amelang (2015-2018)
- Assistant Coordinator: Rodney Crawford (2015-2018)
- TX/AM Repertoire: Kerri Robinson
- HS/YA Repertoire: Laura Lozano
- TX/AM Program: Lynn Leach
- HS/YA Program: Jolie Bailey
- Awards: Sara Miller

ORIGINAL COMPOSITION CONTEST COORDINATOR
Sherry Frush (2016-2019)

PARLIAMENTARIAN:
Rebecca Landreth, NCTM

PERFORMANCE CONTEST COORDINATOR
Jonathan Tao (2016-2019)
- Assistant Coordinator: Michael Clark (2016-2019)
- Advisor: June Leondar, NCTM
- Region 1 Chair: Chris Madden
- Region 2 Chair:
- Region 3 Chair:
- Region Judge Chair: John Weems
- State Judge Chair: Nancy Weems
- Instrumental Chair: Mary Loy
- Vocal Chair: Bronwen Forbay
- State Piano Chair:
  - Monitor Chair: Dorothy Kirkpatrick
  - Performance Ad Hoc Committee
    - Linda Shirley
    - Vin Richards
    - Jonathan Tao
    - Kenneth Thompson
    - Rick Valentine
    - Andrea Warren
    - John Weems

PUBLICATION CONTEST AND VIDEO ESSAY CONTEST COORDINATOR:
Vera Balaban (2017-2020)
- Assistant Coordinator: Ruth Morrow (2017-2020)
- Video Chair: Jerry Cornish

STUDENT AFFILIATE BOOTH COORDINATOR:
Alison Fischer (2017-20120)
- Assistant Coordinator: Beth Horton (2017-2020)

STUDENT RECOGNITION COORDINATOR:
Candace McCall (2016-2019)
- Assistant Coordinator: Naulene Pittman (2016-2019)
THEORY COORDINATOR:
Shelly Davis, NCTM (2017-2020)
- Assistant Coordinator:
  Jennifer Wells Clay (2017-2020)
- Test Reviewers:
  Sharon Callahan
  Bonnie Dove
- Audio Track Creator:
  Beverly Ryan
- Audio Track Reviewer:
  Beth Horton
- Finale Writers:
  Sharon Robinson
  Pamela Jack
- Division Editors:
  Allen Long and Susan Paradis (Division 1)
  Kathleen Gray (Division 2)
  Lisa Shirah-Hiers (Division 3)
  Sherry Frushman, NCTM (Division 4)
- Regrading Consultant:
  Becky Landreth, NCTM
- Advisory Committee:
  Shelly Davis, NCTM
  Jennifer Wells Clay
  Rebecca Landreth, NCTM
  Allen Long
  Ann Abel
  Sharon Callahan
  Jennifer Wells Clay
  Susan Conner, NCTM
  Michele Crawford
  Susan Cusenbary, NCTM
  Shelly Davis, NCTM
  Bonnie Dove
  Diana Dyer, NCTM
  Joy Finley, NCTM
  Marianna Folger
  B. J. Harman
  Cindy Hessong
  Pamela Holleman
  Dianne Kaldor, NCTM
  Kristi Law
  Lynn Leach
  June Leondar, NCTM
  Donna Meinecke
  Janis Parish
  Joan Richling
  Connie Riska
  Beverly Ryan
  Janelle Schlaudt, NCTM
  Sue Smith
  Nancy Stevenson
  Dee Walraven
  Becky Ward
  Anna Yung

WORLD OF MUSIC COORDINATOR:
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- Assistant Coordinator:
  Martha Marks
- Division I Chair:
  Heather Rathnau, NCTM
- Division II Chair:
  Vin Richards
- Division III Chair:
  Kimberly Deisher
- Division IV Chair:
  Carol Crisp
- World of Music Committee
  Bobbie Badger
  Sharon Callahan
  Carol Crisp
  Kim Deisher
  Jan Foreman
  Crystal Griffith
  Marilyn Johnson
  Dorothy Kirkpatrick, NCTM
  Diane Morrow, NCTM
  Naulene Pittman
  Ruth Pitts, NCTM
  Heather Rathnau, NCTM
  Vin Richards
  Beverly Ryan
  Linda Shirley
  Joyce Wilcox
- Music Appreciation Online:
  Debra Hadfield, NCTM
These events are open to students of TMTA members who have paid Student Affiliate dues. Entry fees are listed below. Teachers who are not members of TMTA may enter students in all TMTA events for a total fee of $150 per year. Student Affiliate enrollment requirements are waived for students of nonmember teachers, however higher entry fees are required as noted.

Please note: These are state deadlines and fees. Most local associations have an earlier deadline and add a local fee. All fees are nonrefundable.

<table>
<thead>
<tr>
<th>Activity</th>
<th>Task</th>
<th>Postmark Deadline</th>
<th>Students of TMTA members</th>
<th>Students of non TMTA members</th>
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<tbody>
<tr>
<td>Ensemble</td>
<td>Repertoire Approval</td>
<td>August 1 - November 1</td>
<td>$12</td>
<td>$24</td>
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<td>Ensemble Registration and Fees</td>
<td>March 1</td>
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<td>Ensemble</td>
<td>Volunteer Form and Fees</td>
<td>May 1</td>
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<td>Ensemble</td>
<td>Theory Verification Forms</td>
<td>May 1</td>
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<td>Ensemble Awards Forms</td>
<td>May 1</td>
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<tr>
<td>Ensemble</td>
<td>Withdrawal from program</td>
<td>May 1</td>
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<td>Ensemble</td>
<td>Declining rehearsal</td>
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<tr>
<td>Original Composition</td>
<td>Entries and Fees</td>
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<td>$15 (S1-SP12)</td>
<td>$30</td>
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<tr>
<td>Original Composition</td>
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<td>$20 (E,EP, L, LP)</td>
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<td>Performance Contest</td>
<td>Regionals Entries and Fees</td>
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<td>March 31</td>
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<td>Performance Contest</td>
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<td>May 15</td>
<td>$50 (Concerto)</td>
<td>$100</td>
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<td>Entries and Fees</td>
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<td>Video Essay Contest</td>
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<td>$.75 per test</td>
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<tr>
<td>Theory</td>
<td>Fall Test Order Form</td>
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<td>$4.50 for grading</td>
<td>$9</td>
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<td>Theory</td>
<td>Fall Testing Window</td>
<td>Fourth Saturday of October</td>
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<tr>
<td>Theory</td>
<td>Spring Test Order Form</td>
<td>through third Sunday of November</td>
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<td>Theory</td>
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<td>Theory</td>
<td>Medal Orders</td>
<td>May 1</td>
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<td>Medal Orders</td>
<td>June 15</td>
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<td>Medal Orders</td>
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**CONVENTION STUDENT ACTIVITIES FEES AND DEADLINES**

The following student activities take place during convention. These events are open to students of TMTA members. Entry fees are listed below. **Teachers who are not members of TMTA may enter students in all TMTA events for a total fee of $150 per year. Higher entry fees are required as noted.**

Please note: **All fees are nonrefundable.**

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<th>Convention Event</th>
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<th>Students of non TMTA members</th>
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<td>April 15</td>
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<td>$20</td>
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<tr>
<td>Digital Keyboard Orchestra Reading Session</td>
<td>April 15</td>
<td>$10</td>
<td>$20</td>
</tr>
<tr>
<td>Chamber Music Clinic</td>
<td>April 15</td>
<td>$35 per ensemble less than 4 minutes $45 per ensemble 4-6 minutes $60 per ensemble 6-10 minutes</td>
<td>Additional $12 per ensemble for each member studying with a nonmember teacher</td>
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<tr>
<td>June Leondar Ensemble/Chamber Music Contest</td>
<td>Submit repertoire for pre- approval – March 1 Entry Deadline - April 15</td>
<td>$10 per student</td>
<td>$20</td>
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<tr>
<td>Convention Projects</td>
<td>April 15</td>
<td>$10 per student</td>
<td>$20</td>
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</tbody>
</table>
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Theory Time
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