

ARLINGTON MUSIC TEACHERS ASSOCIATION

Organized 1961

2016 – 2017 Yearbook

Affiliated with

**TEXAS MUSIC TEACHERS ASSOCIATION
MUSIC TEACHERS NATIONAL ASSOCIATION**

www.arlingtonmusicteachers.org

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AMTA CALENDAR 2016-2017

ACC = Arlington Community Center
2800 South Center

S.A. = Student Affiliate

AUGUST

- 27 Teacher's Enrichment Program – Guest clinician: Dr. Mario Ajero
Getting Your Studio's Technology to the Right Tempo
First Presbyterian Church, 1200 S. Collins (10-11:30)

SEPTEMBER

- 1 AMTA Meeting 9:30 Arlington Community Center (ACC)
9:30 General Meeting 10 Vivian Siao – Piano Recital
10:15 Committee Meeting
- 8 Linton Powell's 41st Annual Recital – UTA Irons Recital Hall 7:30
St. Mark's Church, Anglican, 2024 S. Collins, Reception to follow in
the Parish Hall.
- 15 *DEADLINE* to join Student Affiliate (S.A.)
(Must join SA by this date to take the Fall Theory Test)

OCTOBER

- 6 AMTA Meeting 9:30 ACC Arlington Jones – Jazz Piano and
Improvisational Techniques (10-11 am)
- 22 FALL SOLO/DUET FESTIVAL

NOVEMBER

- 3 AMTA Meeting 9:30 ACC: Celinda Hallbauer – Successful
Adjudicating (10-11 am)
- 5 UTA Fall Keyboard Contest
- 12 THEORY TEST (S.A.)

DECEMBER

- 1 AMTA Meeting 9:30 ACC Christmas Program and Teacher Recital.
Performers, contact Amanda Lee-Hing. Time limit: 7 minutes per
teacher
- 10 COUNTS/TINKER CYCLICAL CONTEST & HONORS RECITALS

JANUARY

- 1 2nd *DEADLINE* to join Student Affiliate (Must join SA by this date to do Spring Theory Test, Composition, Ensemble)
- 5 AMTA Meeting 9:30 ACC Scholarship Winners Recital - Contact Amanda Lee-Hing if you wish to have your students participate.
- 14 COMPOSITION FESTIVAL (S.A.)
- 15 Deadline to join Student Affiliate for World of Music

FEBRUARY

- TBD Performance Contest (S.A.)
- TBA ENSEMBLE TRYOUTS (S.A.)
- TBA PUBLICATION CONTEST (S.A.)
- 2 AMTA Meeting 9:30 ACC Dr. Leslie Spotz – The Alexander Technique (10-11 am)
- 11 THEORY TEST (S.A.)
- 25 FEDERATION FESTIVAL & Honors Recital

MARCH

- 2 AMTA Meeting 9:30 ACC Dr. Catherine Lysinger – Piano Master Class (10-11 am)
- 25 WORLD OF MUSIC TEST (S.A.)
- 26 WORLD OF MUSIC TEST - MAKEUP

APRIL

- 1 SONATA/SONATINA FESTIVAL
- 6 AMTA Meeting 9:30 ACC Matthew Kline – Dalcroze Method and Its Application - Intermediate and Advancing Levels of Piano Study (10-11 am)
- 15 Scholarship Deadline
- 22 SPRING SOLO/DUET FESTIVAL
- 27-29 GUILD AUDITIONS_ Arlington - Confirm these dates

MAY – see next page

MAY

4 AMTA Meeting 9:30 ACC - Program TBA

13 Carolyn Savko JAZZ / POP CONTEST

16 ***DEADLINE* to turn in OUTSTANDING MUSICIANSHIP and
ACHIEVEMENT AWARD INFO** (Due by 8:00 p.m.)

19-20 **GUILD AUDITIONS_ Mansfield – Confirm these dates**

JUNE

June 15-18 Convention - Hyatt Regency, Dallas , TX

AMTA EVENTS - IN ORDER BY DEADLINE

AMTA Events	Deadline	Event Date	Fees
Join Student Affiliate	Sept 15	Aug. 1-Sept. 14	\$15
Solo/Duet Festival	Oct. 8	Oct. 22	\$15
*Fall Theory Test	Oct. 22	Nov. 12	\$15
UTA Annual Piano Festival	Oct. 24	Nov. 5	\$30
Counts/Tinker Cyclical Contest & Honors Recital	Nov. 26	Dec. 10	\$15
*Composition Festival	Dec. 18 (By Midnight)	Jan. 14	\$15
Student Affiliate (To do Theory Test, Composition Festival, Ensemble, World of Music)	Jan. 1	Sept. 16-Dec. 31	\$16
Student Affiliate (To do World of Music)	Jan. 15	Jan. 1-Jan. 14	\$20
Publication Contest	Jan TBD	Feb TBD	\$15
*Spring Theory Test	Jan. 21	Feb. 11	\$15
Federation	Jan. 25	Feb. 25	\$20
*Performance Contest	Dec. 1	Feb TBD	\$25
*Ensemble	Feb TBD	Feb TBD	\$20
World of Music	Feb TBD	Mar. 25	\$15
Sonatina Festival	Mar. 18	Apr. 1	\$15
Solo/Duet Festival	Apr. 8	Apr. 22	\$15
Scholarship Application	Apr. 15		--
Guild Auditions (Call chairman for deadline)		Arlington has requested Apr. 27-29. Mansfield has requested May 19-20	
Savko Jazz/Pop Contest	Apr. 29	May 13	\$15
Outstanding Musicianship	May 16 (By 8pm)		--

OFFICERS

President	Mina Kramer	225-2352
Vice-President – Programs	Amanda Lee-Hing	983-3515
Yearbook Chairman	Cheryl Harris	274-2110
Website/Newsletter	Resa Carrell	938-3066 972-420-8966
Membership	Mickey Legg	473-6535
Secretary	Karen Shugart	592-3501
Treasurer	Karen Shugart	592-3501
Parliamentarian	Dee Walraven	473-6776
Student Affiliate Chairman	Michele Crawford	675-0010
Theory Chairman	Jennifer Clarkson	496-2465
Festival Coordinators	Sylvia Thompson Erica Vosburg	228-0573 469-569-6412
Immediate Past President	Erica Vosburg	469-569-6412

COMMITTEES

Scholarship Committee

STANDING COMMITTEES

Budget and Finance

PAST PRESIDENTS

1961 - 63	B. Wayne Cox
1963 - 64	Carl W. Green
1964 - 66	Emma D. Gregory
1966 - 67	Lenore Mack
1967 - 68	Shirley Counts
1968 - 69	Ann Harris
1969 - 74	B. Wayne Cox
1974 -	Dean Corey, Jr.
1974 - 75	Diane Mize
1975 - 77	Ladine Householder
1977 - 78	Joyce Crane
1978 - 80	Doris Mancini
1980 - 82	Carolyn Savko
1982 - 84	Michele Grim
1984 - 86	Rilla Altman
1986 - 88	Donna Kemp
1988 - 90	Bansy Johnson
1990 - 92	Peggy Wilkins
1992 - 94	Bonnie Dove
1994 - 96	Vivian Siao
1996 - 98	Jo Anne Thomson
1998 - 2000	Ann Harris
2000 - 2002	Dee Walraven
2002 - 2003	Rilla Altman
2003 - 2006	Sandy McClennahan
2006 - 2010	Bonnie Dove
2010 - 2012	Jo Anne Thomson
2012- 2016	Erica Vosburg

“A group of nineteen Arlington music teachers met on September 17, 1961 at the home of B. Wayne Cox to organize a professional group to be known as Arlington Music Teachers Association (AMTA). Twenty-four charter members met on October 8, 1961 at which time a slate of officers, the constitution and by-laws were presented.”

MEMBERSHIP

C = Composition

PG = Preschool/General Music

I = Improvisation

P = Piano

H = Harpsichord

NCTM = Nationally Certified Teacher of Music

V = Voice

S = Strings

G = Guitar

O = Organ

Alley, Dr. Candace	P, C		606 Loch Chalet Ct. cpamusic3@yahoo.com	76012	461-4832 cell 821-6448
Alley, Stephanie	P, S		606 Loch Chalet Ct alley.stephanie.321@gmail.com	76012	437-6556
Altman, Rilla Lifetime Local Member	P		2112 W. Mayfield Rd. saltman@flash.net	76015	465-4542 cell 201-2791 fax 472-8126
Bertish, Scarlett	P		510 Hemlock Dr. sdbertish@yahoo.com	76018	972-658-3969
Bishop, Marsha Lynn	P		7532 Fresh Springs Road, Ft. Worth mbishop88keys@gmail.com.	76120	457-1391
Brewer, Adeline	P	NCTM	6910 Shore Breeze Ct. chiengyinling@hotmail.com	76016	691-2189
Bruton, Dr. Carole	P		6108 Fannin Dr. tdbcdb@sbcglobal.net	76001	689-8776
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Clarkson, Jennifer	P		6008 Honeytree Dr. tjclarkson@sbcglobal.net	76016	504-1226
Cobb, Ruth Louise	P		PO Box 180393 Cobb4rs@yahoo.com	76096	823-3640
Crawford, Michele	P, F, V		928 Winterwood Court slonaker@swbell.net	76017	675-0010
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Florentino, Stephanie	P, S		5465 Phoenix Dr, The Colony stephanie.music87@gmail.com	75056	972-821-6586
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Harris, Cheryl Nugent	P	NCTM	2206 Shadywood Ct. c88harris@gmail.com	76012	cell 938-3066
Kenny, Sharie	P		2620 Crestmoor Ct. pianocatssharie@sbcglobal.net	76016	654-0252
Kim, Anna	P		1825 Ferguson Ct. S. #B, Ft. Worth hyeonahkim@gmail.com	76115	812-272-3604
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Laaksao, Margaret	P		2337 Rock Creek Rd., Crowley mm.laakso@yahoo.com	76036	291-1220
Landin, Sara	P, PG		6612 Tabor Dr. sara@landinquintet.net	76002	417-5840
Lang, Josh	P, O		1020 W. Abram St. #143 joshua.lang@mavs.uta.edu <i>Studio is at First Presbyterian Church, Arlington</i>	76013	296-3726
Lee Hing, Dr. Amanda	P, V	NCTM	4502 Great Plains Ct., Manfield amandaleehing@outlook.com	76063	983-3515

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Rock, Lexa	P, V		14 Miterton Ct., Mansfield barry.rock@sbcglobal.net	76063	453-3252
Savko, Carolyn	P		1250 W. Pioneer Pkwy, #3215 cfsavko@yahoo.com	76013	366-8338
Shugart, Karen	P		2915 La Roda, Grand Prairie kandkshugart@yahoo.com	75054	592-3501
Siao, Dr. Vivian	P		7302 Bay Chase Dr. vivian.siao@sbcglobal.net	76016	561-9239
Smith, Diana	P		227 Jennifer Ln. adduana-music@yahoo.com	76002	972-206-0828
Solomons, Dr. John	P		3805 Wayland Dr., Fort Worth solomons@uta.edu	76133	272-2576
Thompson, Sylvia	P, G		412 N. Oak St. sylversonstudio@yahoo.com	76011	228-0573
Tsay, Dr. Jonathan	P		17820 Windflower Way #903, Dallas jonathantsay@gmail.com	75252	972-638-9712

Vincent, Laura	P		2501 Chambray Lane, Mansfield laura@vincentglobal.net	76063	832-3503
Vosburg, Erica	P	NCTM	2200 Heather Ridge Dr., Flower Mound pianoworks1@aol.com	75028	469-569-6412
Walraven, Dee	P		2906 St. Vincent, Mansfield deewalraven@sbcglobal.net	76063	473-6776
Wiley, Dr. Larry	P		2709 Oakridge Rd., Burleson larry-wiley@att.net	76028	447-1074
Wisdom, Sophia	P, V		4115 Bishop Creek Ct. wisdommusicstudio@gmail.com	76016	889-0486
Witherspoon, Susan	P, G		2510 Margaret Dr suzanlily@sbcglobal.net	76012	880-5292
Zavatson, Toni	P		1331 Pegasus Dr. trmuzic@sbcglobal.net	76013	682-213-2831
Zhu, Dazheng	P		2611 Ridgemoor Ct. zhudazster@gmail.com Melodyzhu1@hotmail.com dazheng.zhu@uta.edu	76016	457-6918 cell 817-296-5833

MTNA CERTIFICATION

GOAL OF CERTIFICATION

The MTNA Professional Certification Program exists to improve the level of **professionalism** within the field of music teaching. Certification helps readily identify competent music teachers within the community and provides these teachers with prestige, recognition and the potential for student recruitment and increased earning power.

For more information visit <http://www.mtnacertification.org/> or email Erica Vosburg at pianoworks1@aol.com, AMTA Certification Chairman.

TIME LINE

ALL OFFICERS AND CHAIRMEN

INCOMING OFFICER:

NAME _____

OUTGOING OFFICER

Name _____ Position _____

Phone _____ email _____

Contacts or Assistants _____

January _____

February _____

March _____

April _____

May _____

June _____

July _____

August _____

September _____

October _____

November _____

December _____

Comments:

CHAIRMAN SURVIVAL KIT

Dear Festival/Contest Chairman,

Thank you for donating your time to set up and run this festival/contest. We have assembled this booklet to make your duties easier and hopefully you will volunteer again.

First, look over the Festival and Contest Procedures in your yearbook. To sum up, the Chairman must have any changes made in the schedule go through her/him. Where we sometimes have problems is when someone is double scheduled for an allotted time slot and judge. Please note also that entry fees are **not refundable. PAYMENT MAY NOT BE MADE TO ANOTHER TEACHER FOR HER/HIS TIME SLOTS. PAYMENT IS ALWAYS MADE TO AMTA.** Teachers should collect their fees at the time of the deadline with the knowledge that these fees are not refundable. Our judges are hired at the time of the deadline and hiring more judges after the deadline is not an option.

You may accept late entrants as you have space. Teachers can contact you with cancellations so you know what slots are available. You will post a schedule on the door of each room with the teachers names and monitors listed in their time slots to avoid any confusion.

One check from each teacher should be included with each entry form. All teachers are expected to monitor. Our festivals and contests work because we all try to follow the guidelines put forth in the yearbook. Everyone's duties are easier if we all pitch in and stay organized. **Festival Chairman should prepare a listing of all checks to be deposited including name and amount. This list should be sent with the checks to the treasurer.**

Thanks again for your willingness to serve AMTA. Our students will reap the benefit of your hours volunteered.

CHAIRMAN SURVIVAL KIT CHECKLIST

TWO WEEKS FROM FESTIVAL/CONTEST

- Receive entries via email or USPS mail.
- Number the ones that come in first, second, etc., to fairly accommodate time requests. However, you must be careful not to let one teacher take an excessive amount of playing times during one time frame.
- Fill out schedule. (Excel is recommended.) Honor time requests as much as possible in order they were received.
- Assign each teacher two-hour time slots to monitor. Teachers have the option to monitor their students or monitor students other than their own. Each monitor needs to have cell/home # on the schedule. ****If a monitor substitute is listed on an entry form, the Chairman must confirm with the substitute monitor prior to sending out the monitor schedule.**
- Contact teachers with schedule as soon as possible. Call, email, or mail the schedule to each one with their times highlighted. Tell teachers what your preferred method of communication is regarding questions.

ONE WEEK FROM FESTIVAL/CONTEST

- Teachers will begin to call or email requesting time changes, adding/deleting students. Since judges will have been hired at the two-week mark, you may assign late entries IF you have time slots available. Two guidelines: All schedule changes must go through the FESTIVAL/CONTEST CHAIRMAN and payment for added slots always goes to AMTA.
- Contact Judging Coordinator to get names of judges.
- Arrange lunch plan for judges and chairman only. Send receipt to the Treasurer for lunch.
- Prepare a Treasurer's Festival Payment Form for the treasurer. Include teacher's name, number of entries, check number, and amount number. Once you receive all the checks, bring the form and checks to the Treasurer.
- Arrange to get the checks to each judge the day of the contest.

NIGHT BEFORE THE FESTIVAL/CONTEST

- Make copies of the schedule for each room at UTA to tape to the door. Make a copy of judging guidelines and any other pertinent information for the judges.

DAY OF THE FESTIVAL/CONTEST

- [] Arrive at UTA at least 30 minutes prior to the first scheduled student. Check to be sure doors are unlocked for judges. Check elevators and air conditioning. Festival coordinator has keys to all doors and should have them open by 8:00 a.m.
- [] Meet judges in room 104. Give them an overview of the festival/contest. Show them snacks, drinks. Show them to their rooms. Tape schedule to each door.
- [] Check arrival of all monitors. Be ready to fill in if someone is late.
- [] Order and pick up lunches for judges. You can get their order in the morning. Order lunch for yourself so you can eat with the judges. **Make sure doors are locked upstairs in the judges rooms with boxes of ribbons inside the rooms.**
- [] After lunch, festival chairman or coordinator opens rooms again.
- [] Periodically check to make sure monitors show up and all is running smoothly.
- [] Wait in #104 between monitor shifts. ****Please make a note to monitors to indicate as much information as possible on monitor info sheets, especially if students perform a solo or a duet.**
- [] Be prepared for elevator break-downs. Know the route to direct students/parents if the elevators break down.
- [] At the end of the day, make sure judges are thanked and paid. Try to make sure the rooms are left exactly as they were found in the morning. Put away trash and lock all rooms.

THANK YOU FOR YOUR SERVICE TO AMTA.

REIMBURSEMENT/PAYMENT FOR EXPENSES

Below is a form to use when you turn in receipts to the Treasurer. Number the items you wish to be reimbursed and return it WITH THE RECEIPTS ATTACHED to the treasurer. With your help you can be responsible for making two people's jobs easier: the auditor and the treasurer.

Last day to submit a claim is June 30. Thank you, The Treasurer

Submitted By: _____ Date Submitted: _____

Event/Purpose: _____

Date of Event: _____ Description: _____

Check made to: _____

LIST OF RECEIPTS:

VENDOR	ITEM	AMOUNT	<i>For the Treasurer: Category:</i>
TOTAL AMOUNT:			XXXXXXXXXX

FOR THE TREASURER:

DATE PAID: _____ CHECK #: _____ SIGNED: _____

REIMBURSEMENT FOR CONVENTION

Members are welcome to request a reimbursement and receive up to half the allotment per person. If more than two members attend the convention, the allotment will be divided between the members. This Convention Registration Reimbursement Form is for current members only. If you have any reimbursement for convention already or are an ensemble director or delegate, you will not be eligible. Include a document about what you learned at the convention. You may be asked to speak about it at a meeting.

**ATTACH THE DOCUMENT & RECEIPT of your Registration payment and turn it into the President. Deadline to submit form for National Conference is March 30.
Deadline for State Conference is June 30.**

Submitted By: _____ Date Submitted: _____

Address: _____

Event: _____

Dates you attended: _____ Registration Fee: __\$_____

List the Convention activities you participated in:

ORGANIZER/CHAIRMAN: _____

COMPETITIONS: _____

ENSEMBLE PERFORMANCE: _____

CONCERT: _____

STUDENT AFFILIATE: _____

CLINICS: _____

GENERAL OPENING MEETING: _____

OTHER: _____

Include a brief paragraph about the convention (what you learned or thought was interesting that might interest our members).

FOR THE TREASURER:

DATE PAID: _____ CHECK #: _____ SIGNED: _____

**ALL ACTIVITIES IN ALPHABETICAL ORDER
ALL ACTIVITIES LISTED IN TABLE OF CONTENTS**

Rules regarding payment of festival/contest fees: No cash will be accepted for festival fees. Write one check for each event. Checks that include fees for more than one event will not be accepted. \$2 of all festival fees will go toward a scholarship fund. You can request that your check be held until the day of the festival/contest. Attach a note to your check.

YOUR TEACHER NUMBER IS YOUR HOUSE NUMBER

www.arlingtonmusicteachers.org

COMPOSITION FESTIVAL

STUDENT AFFILIATE

Chairman: Leila Hallan,

Assistant Chairman: Resa Carrell

Saturday, January 14th Time and place TBA

DEADLINE: Sunday, December 18, midnight

Compositions judged a I or a II may be entered at the state level. There is a separate entry fee for state. On the day of the contest, we have a recital, where the students play their pieces for the judge. Compositions have been reviewed and evaluated ahead of time, but the music is shared with others, then written evaluations by the judge are given along with ribbons. Students submitting compositions at the state level must pass an appropriate state graded theory test. The fee is \$15.00. Chairman must receive entries by midnight of December 18th!

PUBLICATION CONTEST

STUDENT AFFILIATE

PUBLICATION CONTEST FEE: \$15.00

CHAIRMAN: MICHELE CRAWFORD

DATE: FEBRUARY 1, 2017

DEADLINE FOR SUBMISSION: JANUARY 15, 2017

It is important that teachers enroll students in Student Affiliate before enrolling them in the Publication Contest.

Any student of a TMTA teacher who participates in this contest prior to enrolling as an SA Member is subject to fees and fines.

Purpose: The purpose of this contest is to promote excellence in music research and publications.

(continued next page)

Eligibility

1. This Student Affiliate activity is for Grades one through Young Artist (Post Twelve).
2. Young Artist (Post-12) is defined as not having reached the age of 27 by the entry deadline.
3. There is no theory requirement for this contest.
4. Only one entry per student is allowed.

Writing Guideline for Students

1. Topics presented allow the student journalistic freedom of perspective.
2. Students should avoid plagiarism by rephrasing information. Quotations are acceptable if short and author and source are cited.
3. All articles must be typed in a Word document and double-spaced. Please use Times New Roman Font 12 point type with no unusual formatting for ease of judging, with no illustrations, graphics, or borders. Articles may be typed by a parent or teacher if needed

and submitted to your teacher who will check them and submit them to the Publication Chairman.

4. All articles must include a bibliography citing sources used in the paper. Entries in categories I through VI must cite at least two sources in the bibliography. In an effort to promote excellence in publications Category VII entries must not cite Wikipedia as a source.
5. Discographies may also be included.
6. Student's names should not appear anywhere on the article. A cover sheet must be provided to the Publication Chair for each article submitted.

Fees

1. Student entries fees must accompany each article.
2. Send the article, entry form, and fee to the AMTA Publication Chair who will submit same to TMTA.

Awards

1. Articles will be rated in the following manner: Winner, Outstanding, Excellent or Good.
2. Each student will receive a rating sheet and either a cash award or a Participation Certificate, which counts as a Student Affiliate Point.
3. Winning and Outstanding certificates will be awarded at the TMTA Awards Ceremony at Convention. Participation certificates will be e-mailed to the local chairman and then to the student's teacher who will print them and present to their students.
4. Winning articles will receive cash awards. Winning and Outstanding's will be published in a book and awarded at the ceremony as well as published online at tmta.org
5. Cash Awards:
The TMTEF Trustees supervise these awards.

Winners in Categories I and II	\$50
Winners in Categories III and IV	\$60
Winners in Categories V, VI and VII	\$70

(The above information was taken from the TMTA website. For more detailed information please visit tmta.org)

Publication Contest Topics 2016-2017

Grades 1 and 2 (75 – 300 words)

IA Keyboard Instruments

IB Prokofiev's *Peter and the Wolf*

Grades 3 and 4 (250 – 550 words)

IIA Classical Composer

IIB Vivaldi's *Four Seasons*

Grades 5 and 6 (400 – 650 words)

IIIA Baroque Composer

IIIB Beethoven's 9th *Symphony*

Grades 7 and 8 (500 – 750 words)

IVA Romantic Composer

IVB Mozart's *The Impresario*

Grades 9 and 10 (600 – 850 words)

VA Contemporary Composer

VB Wagner's *The Flying Dutchman*

Grades 11 and 12 (700 – 950 words)

VIA The Second Viennese School

VIB Nationalism in Music

Young Artist (Post-12) (750 – 1050 words)

VII Isorhythmic Motet – The Power of Structure in Aesthetics

Video Essay Contest Topic: “Classic Music Rocks!”

(Grades 4-8 and 9-12) (60 – 120 seconds including credits, which should be no more than 10 seconds)

See TMTA Handbook at the tmta.org website

AMTA AND CONVENTION PROJECTS

PROJECTS CONTEST FEE: \$15.00

CHAIRMAN: MICHELE CRAWFORD

DATE: JUNE 3, 2017

Eligibility

1. Students Grades 1 -12 may submit projects
2. Student Affiliate membership is not required for this activity.
3. There is no theory requirement.

General Information:

1. Any student is eligible to submit a project using any music-related theme.
2. Projects may be done by individuals or groups of two to six students and may include students across grade levels.
3. Projects may include tri-folds, posters, games, compositions, art or another tangible item.
4. The final presentation of a project must be no larger than 4' x 4' square. Pictures or posters of larger projects may be submitted.
5. If a project involves electronic equipment, providing the equipment is the student group's responsibility.
 - a. Batteries should be used – no outlets will be provided.
 - b. TMTA will NOT be responsible for any equipment.
6. Student name(s) and grade(s), teacher and local association must be included on a small card and attached to the front of the project.

Procedures and Fees

1. AMTA and Convention project entries and payments must be submitted by the deadline listed above.
2. Entry fees should be collected and paid by the teacher (not by a parent) to the Local Projects Chairman. Entry fees are nonrefundable. Fees are PER STUDENT NOT per Project.

Awards

If projects are exhibited at the State Level:

1. All students will be awarded a Certificate of Participation.
2. All students will also be given a medal.
3. All students will earn a Student Affiliation Point.

COUNTS/TINKER CYCLICAL CONTEST - DECEMBER 10, 2016

Chairman: Erica Vosburg

Assistant: Resa Carrell

Entry Mailing Address: pianoworks1@aol.com OR 2200 Heather Ridge Dr., Flower Mound, TX 75028

Four Honors Recitals: December 10, 2016

UTA-Irons Hall

***ENTRY DEADLINE:* Saturday, November 26, 2016**

This event is a competition. There will be four groups of students scheduled throughout the day. These groups will be determined solely by playing times, not by age or grade. Following each of the four groups, there will be an Honors Recital for those students who receive a I+ rating. Trophies are awarded to those I+ students who perform at their assigned Honors Recital. Students must perform in the recital in order to receive a trophy. Judges will select approximately the top 15 % of students to receive the I+ designation.

PLEASE READ: Teachers need to inform students of the Honors Recital time that corresponds to their group, and students need to plan accordingly in order to be present and available to perform if selected. Students may only perform at the Honors Recital that corresponds to their scheduled playing time. Please refer to the Non-Competing Guidelines if you have a student who would not like to be considered for the Honors Recital.

Critique sheets will be returned to students in Irons Hall at the conclusion of each group and the Honors Recital will follow immediately. Teachers will receive a schedule of approximate Honors Recital start times with their students' performance schedule. Teachers should make arrangements for their critique sheets to be picked up by another teacher if they or the students are unable to pick them up themselves.

- 1. Expect critical judging at this competition.**
- 2. Each entrant will receive a ribbon and a critique sheet.**
- 3. The period for the 2016 Cyclical Contest is the Romantic Period. Students may play any piece originally composed for keyboard from**

approximately 1810-1910. Music from Impressionistic composers is also acceptable for this contest. If a teacher is unsure if their selection fits these criteria, they should check with the chairman prior to the entry deadline.

4. No transcriptions will be allowed.

5. The fee will be \$15.00 per entry. If your selection exceeds 5 minutes, an additional \$15.00 fee must be paid. Please be clear on the entry sheet and request enough time from the contest chairman to cover the student's needs.

Guidelines for Non-Competing Students

AMTA Counts/Tinker Cyclical and Jazz/Pop Contests

A student may choose to enter the Cyclical Contest or the Jazz/Pop Contest as a non-competing student. If so, he/she will not be eligible to perform in the corresponding Honors Recital. The non-competing student will be eligible to receive all ratings, including a I+, provided that certain guidelines are followed. Non-competing students will receive the appropriate ribbon, but will NOT be eligible to receive a trophy. A Student's competing status cannot be changed once a student enters the judging room.

Overall guidelines:

1. Students are considered NON-COMPETING if they will not be available to play in the Honors Recital for ANY reason. They will receive their judging sheets immediately after their performance for the judge.
2. "NON-COMPETING" must be clearly written on the judging sheet *before* the student enters the judging room. The monitor should also be verbally informed so that he/she may remind the judge.
3. If a student does not inform the monitor and judge of non-competing status prior to playing, then the student will have to wait to get the judging sheet from his/her teacher after the conclusion of the contest. The teacher will then need to make sure that NON-COMPETING is written on the judging form and change the student from an A event to a B event (see Outstanding Musicianship guidelines).

Teacher responsibilities:

- 1. Discuss prior to the contest whether the student will be competing or non-competing.**
- 2. Give students and parents instructions on informing the monitor, and make sure that NON-COMPETING is written on the judging sheet.**
- 3. Inform the student of the B status of a non-competing event as relates to the Outstanding Musicianship Trophy.**

****It is irresponsible and unfair for a teacher to knowingly allow a student who is unable to perform in the Honors Recital to potentially take the place of another student who is willing and able.**

ENSEMBLE AND CONVENTION

STUDENT AFFILIATE

ENSEMBLE AUDITION FEE: \$20.00

CHAIRMAN: MICHELE CRAWFORD

DATE: FEBRUARY 2017 TBA

DEADLINE: FEBRUARY 2017 TBA

STUDENTS MUST PASS THE THEORY TEST PRIOR TO PERFORMING ON ENSEMBLE TEAM AT CONVENTION. See SA Handbook for Guidelines.

We will have either three or four Ensemble Teams depending on SA Enrollment: Grades 3-4, Grades 5-6, Junior High (7-8), High School (9-12). If only three teams then the 5, 6, 7, and 8th Grades will be combined. Students may perform on the Ensemble Team at Grade Level or one Grade Level above or below with the approval of the Ensemble Committee. The Ensemble Committee will address any special circumstances that arise

Rehearsals will be arranged in late April and May and will continue through the week before Convention in June. The Convention will be June 15-18, 2017, at the Hyatt Regency Dallas.

STUDENT AFFILIATE ENSEMBLE MUSIC - Assign pieces to students according to their Grade Level or no more than one Grade Level above or below with approval of the Ensemble Committee. Teachers normally try to apportion Primo and Secondo parts evenly within their studios.

Ensemble Pieces will be listed when the yearbook is republished in early November. For further details and requirements to play in the ensemble, contact Michele Crawford slonaker@swbell.net 817-675-0010

****Students in Grade 1** must pass Level 1 test. Students in **Grades 2, 3, and 4** must pass at either current school grade level or ONE level below their current grade level. Students in **Grades 5-12** must pass the test at a minimum of Level 4. They must advance at least one level each successive year.

Documented special needs students may remain at the Level 4 test level if unable to pass a higher grade with a minimum score of 70.

**NATIONAL FEDERATION OF MUSIC CLUBS
("FEDERATION or GOLD CUP")**

Chairman: Twila McCown 731-2612– The festival will be held February 25rd at Southwestern Baptist Theological Seminary in Fort Worth. Honors Recitals will be held at various times during the day of the festival.

DEADLINE: Approximately one month before the festival

Students play 2 pieces. One is from the required list which is all American composers. The other is your choice by a non-American composer. The teacher joins the Federation in order to enter students. Dues are \$10.00. Student fees are in addition to this. Points accumulate from year to year. Students receive a gold cup when 15 points are accumulated. Call Cheryl Harris if you have questions. NOTE: See the NFMC Bulletin for rules and repertoire list.

GUILD AUDITIONS

ARLINGTON:

Chairman: Leila Hallan

Date: Chairman has requested April 27-29. Check with her for final dates.

Location: Arlington Presbyterian Church, 1144 W. Pioneer Pkwy, 76013

MANSFIELD

Chairman: Dee Walraven

Date: Chairman has requested May 19 and 20. Check with her for final dates.

Location: Rush Creek Christian Church

Teachers entering students in Guild Auditions must join the National Guild of Piano Teachers. Students may play a minimum of one piece. They may play up to 20 pieces and Musicianship Phases such as scales, arpeggios, sightreading, improvisation, and transposing. Fee varies according to level and number of pieces. Send in your entries at least a month before auditions begin. If entering at Intermediate Level, 4 pieces or more, the 4 periods of music are required. However, there are categories for jazz, hobbyist (not memorized), social music and duets or other ensembles (one instrument must be piano).

CAROLYN SAVKO JAZZ/POP CONTEST

Chairman: Jennifer Clarkson 6008 Honeytree Dr. 76016
Co-Chairman:

Date: May 13th Deadline: April 29 Fee: \$15
UTA - Honors Recitals in Irons Hall

DEADLINE: Entries must be received by the chairman or co-chairman, by or before midnight, Saturday, April 29. NO EXCEPTIONS PLEASE!

Repertoire requirements: Any popular song or jazz standard, or pop or jazz style teaching piece appropriate to the student's age, ability and length of study. Only students with original, published scores will be judged – NO PHOTOCOPYING. Web-based printing is okay as long as a copy-righted copy is purchased and proof is presented with the music being used. Please use the Jazz/Pop AMTA contest form. See Table of Contents for form.

*****Please note that students should not share music books with other students for this contest. Since music is needed for the Finals Round, sharing music can cause delays.**

INSTRUCTIONS FOR ENTRIES:

Please submit entries using the Jazz/Pop form. (Please mark clearly, Non Competing, for any student not wishing to be considered for the Honors Recitals.) Every teacher entering students will be needed to help monitor or help in Irons Hall during the recitals. NO EXCEPTIONS!!

All competing students must play during the time period assigned to their grade level. The High School students will play first, followed by the Jr. High, and the contest will continue, backwards through the grade levels, as the day progresses. If you do not wish for your student to be considered for the Honors Recital, please mark the festival entry form "NON COMPETING", and the judge will grade the student as a festival entrant, and will not consider the performance for the Honors

Recital to follow.

This could be a good choice for a student who may not be equipped to compete with other students of the same school grade level, but who would still like to enter and play in the festival portion of the event. These students will still be eligible for a I+ rating, but it will not qualify them for the honors recital, nor will their grade count toward fulfilling the contest requirement for the Outstanding Musicianship Award. These students may also play at any convenient time during the day. They are not required to play during the specific time allotted to their respective grade level. Please be sure to note the non-competing status on the registration form, if you know in advance, and inform the chairman of any special time request you may have. Then, be certain to clearly mark “NON-COMPETING” on their critique sheet before the judge hears them play.

All other students will be judged as competitors, and will be included in the group from which the judges will name the I+ Finalists. As soon as the judges have made their decision, the I+ Finalists will be announced from the stage in Irons Hall. They will then each perform their winning pieces. All students in grades 1 – 5 will be awarded trophies after this recital. For students in grades 6 – 12, this honors recital will also be a second competition, from which the judges will select 1st – 4th place winners who will receive larger trophies. All other 6th – 12th grade honors recitalists will receive Honorable Mention rosette ribbons.

STUDENTS CHOSEN FOR THE HONORS RECITAL MUST STAY AND PERFORM IN ORDER TO RECEIVE THEIR TROPHY OR RIBBON. ANYONE LEAVING PRIOR TO THE AWARDS CEREMONY (IMMEDIATELY FOLLOWING EACH RECITAL) WILL FORFEIT HIS OR HER AWARD. PLEASE CAREFULLY EXPLAIN THIS RULE TO YOUR STUDENTS AND THEIR PARENTS. DECISIONS OF THE JUDGES ARE FINAL, AND WILL NOT BE CONTESTED.

Guidelines for Non-Competing Students AMTA Counts/Tinker Cyclical and Jazz/Pop Contests

A student may choose to enter the Cyclical Contest or the Jazz/Pop Contest as a non-competing student. If so, he/she will not be

eligible to perform in the corresponding Honors Recital. The non-competing student will be eligible to receive all ratings, including a I+, provided that certain guidelines are followed. Non-competing students will receive the appropriate ribbon, but will NOT be eligible to receive a trophy. A Student's competing status cannot be changed once a student enters the judging room.

Overall guidelines:

1. Students are considered **NON-COMPETING** if they will not be available to play in the Honors Recital for ANY reason. They will receive their judging sheets immediately after their performance for the judge.
2. "NON-COMPETING" must be clearly written on the judging sheet before the student enters the judging room. The monitor should also be verbally informed so that he/she may remind the judge.
3. If a student does not inform the monitor and judge of non-competing status prior to playing, then the student will have to wait to get the judging sheet from his/her teacher after the conclusion of the contest. The teacher will then need to make sure that **NON-COMPETING** is written on the judging form and change the student from an A event to a B event (see Outstanding Musicianship guidelines).

Teacher responsibilities:

1. Please make sure both student and parents can handle the elimination process of the judging. This contest may not be for all students. Discuss prior to the contest whether the student will be competing or non-competing.
2. Give students and parents instructions on informing the monitor, and make sure that **NON-COMPETING** is written on the judging sheet.
3. Inform the student of the B status of a non-competing event as relates to the Outstanding Musicianship Trophy.

****It is irresponsible and unfair for a teacher to knowingly allow a student who is unable to perform in the Honors Recital to potentially take the place of another student who is willing and able.**

AMTA OUTSTANDING MUSICIANSHIP AND ACHIEVEMENT AWARDS

Chairman: Dazheng Zhu

Deadline: May 16th 8:00 pm

For the purpose of these awards, the following categories have been created:

A Events:

Cyclical Contest, Jazz/Pop Contest. (Students entered as “non-competing” will not fulfill this requirement.)

B Events:

Fall Solo Festival, Sonatina Festival, Spring Solo Festival, and both contest events in “A,” if entered with non-competing status.

C Events:

Fall Duet Festival, Composition Contest, State Ensemble Try-outs, Spring Duet Festival, TMTA World of Music Test.

Outstanding Musicianship Award Requirements:

1. Choose one **A** event and receive a rating of I-, I or I+ only.
2. Choose any two **B** events, or one **B** event plus the **A** event not chosen in #1 above, and receive a rating of I-, I or I+ only.
3. Choose any one **B** or **C** event and receive a rating of I-, I or I+ only.
4. Take the TMTA Theory Test and make a score of 90 or above , on the student’s actual school grade level. Kindergarten students are exempt from the Theory requirement.

Achievement Award Requirements - see next page.

Achievement Award Requirements:

1. Choose any two A or B events and receive a rating of I-, I or I+.
2. Choose any one A, B or C event and receive a rating no lower than II-.
3. Take the TMTA Theory Test on an appropriate level* (see information about this on the next page) and receive a score of 70 or above. Kindergarten students are exempt from the Theory requirement.

Students in **Grade 1 must pass Level 1 test. Students in **Grades 2, 3, and 4** must pass at either current school grade level or ONE level below their current grade level. Students in **Grades 5-12** must pass the test at a minimum of Level 4. They must advance at least one level each successive year.

Documented special needs students may remain at the Level 4 test level if unable to pass a higher grade with a minimum score of 70.

PERFORMANCE CONTEST

STUDENT AFFILIATE

\$25.00 Local Level

\$40.00 Semi-final fee for those who qualify

Chairman: Erica Vosburg

Date: TBA (February)

Deadline: TBA

Preliminary qualifying competition for AMTA representatives. Those students move on to the Region Contest. Then, if selected, they move on to the State Level Contest, to be held at the TMTA Convention in June.

Categories are Solo (grades 7-8, 9-10, 11-12, post 12) and Concerto (grades 9-12 and post 12). Two pieces of contrasting periods are required for solo divisions. See Student Affiliate Handbook for details. All students must pass the Theory Test.

Scholarship

The B. Wayne Cox Memorial Scholarship

Eligibility	A graduating high school senior who intends to major in music or music education.
Deadline to Apply	April 15 – send to AMTA President
Amount	\$1,000 (to be paid \$500 per semester)
Renewal	\$1,000 annually for three years, if funds are available. Winners must submit copies of each semester's registration papers to the treasurer of AMTA.

Requirements

1. Applicant must have declared intention to enter an accredited four-year college or conservatory to study as a music major or music education major.
2. Applicant must have studied a minimum of two years with a member in good standing of AMTA.
3. Applicant must have passed the official TMTA theory test in both junior and senior years, on grade level, with a score of 80 or higher.
4. Applicant must have participated junior or senior years in one contest, either Cyclical or Jazz/Pop.
5. Applicant must have participated in at least three total AMTA events (one of which is the above contest) during his/her 10th-12th grade years. The events that meet this requirement are: solo-duet, sonatina, ensemble and composition. Also acceptable (enclose program) is performing a concerto with a high school orchestra, or a junior or senior recital.
6. Literature to be performed: Four pieces; three of which must be prepared with the AMTA teacher. They should represent at least two periods of music and be in contrasting styles. Literature should be comparable to Bach Preludes and Fugues, Beethoven Sonatas (Op. 76,) and/or Chopin Nocturnes, Etudes and the more difficult Waltzes.
7. Original compositions are acceptable with the manuscript presented at the time of performance.
8. Jazz, a second instrument, or accompaniments are also permitted.
9. Applicant should demonstrate versatility and maturity in musicianship. Performance time is limited to 20 minutes. All music must be memorized.

Any exceptions to the above requirements must be presented to the AMTA executive committee for consideration.

SOLO/DUET FESTIVALS -

FALL

CHAIRMAN: Judy Perkins, Toni Zavatson

October 22 UTA

DEADLINE: October 8

SPRING

CHAIRMAN:

Apr 22 UTA

DEADLINE: April 8

Students play piano solos or duets for judges and receive ribbons and a critique sheet. Solo selections may be compositions and teaching pieces originally written for piano, or pianistic arrangements/transcriptions of music originally written for other instruments.

The following rules apply to Solo and Duet entrants:

- 1.** Please be very clear when filling out your Festival Application Sheet. The festival chairman needs to know how much time you need. (example: three 6-minute slots for 2 students; each will play a solo and will combine for a duet.)
- 2.** The fee for this festival is \$15.00 per entry. If one student plays 2 selections, the fee is \$15.00 per selection. If 4 students play one piano ensemble, each of the 4 students will pay \$15.00 (a total of \$60.00).
- 3.** Points for Achievement/Outstanding Musicianship Award may be counted for each piece played.
 - a. Solo Festival counts as “solo performance”.
 - b. Duet Festival counts as “other AMTA event”.
- 4.** If you need a schedule change, call the chairman, not another teacher.

The following rules apply to the Duet and Ensemble entrants:

- 1.** Students and teachers can play. Entrants may use music.
- 2.** Selections may be arrangements of music originally written for the piano or other instruments. Only pianists will perform. No other instruments will be allowed. Two grand pianos will be available at the festival.
- 3.** Each duet or ensemble team will receive one critique sheet. It is up to the Teacher to make copies for each participant. Each student will receive a ribbon.

SONATINA FESTIVAL

Co-Chairman: Mickey Legg and Karen Shugart

Date: April 1 - UTA

DEADLINE: Mar 18

1. Each entrant will receive a ribbon and critique sheet.
2. No transcriptions will be allowed.
3. The fee is \$15.00 per entry. If your selection exceeds 5 minutes, an additional \$15.00 fee must be paid. Please be clear on your entry sheet and request enough time from the contest chairman to cover your student's needs.
4. Any single movement of a sonatina or a sonata from any period is acceptable. Multiple movements may be played as long as the total playing time does not exceed 5 minutes. (This is to accommodate easy, short sonatinas.) If the student's multiple movements exceed 5 minutes, a separate fee must be paid for each movement played.

STUDENT AFFILIATE

STUDENT AFFILIATE

Student Affiliate is a “subset” of TMTA teachers and students. Teachers must be members of MTNA and TMTA to enter students in Student Affiliate. Teachers join by enrolling at least 1 student (**enrollment instructions listed below**). SA membership is **\$15.00** per student each year, until the first deadline of **SEPTEMBER 15th**. After September 15th, a **\$1.00 late fee will be charged**, making the total **\$16.00** after September 15th. Dues will remain **\$16.00** until the second deadline of **JANUARY 1st**. On January 1st, dues will go up to **\$20.00** per student. This last raise from **\$16.00** to **\$20.00** is a penalty to encourage teachers to send in their dues **in a timely fashion so that the SA chair and the Treasurer may submit the necessary documents and check/credit card to TMTA**. In order to take the fall theory test, students must enroll in SA by September 15th. In order to participate in ensemble, composition, or the spring theory test, students must

enroll in Student Affiliate by **JANUARY 1st**. Students taking the World of Music test may enroll up until **MARCH 15th** and pay the **\$20.00** fee.

**Instructions for Teachers
Local Student Affiliate Enrollment**

1. Sign in on tmta.org. A blue sign-in button is available on the upper right hand corner of the site.
2. Once you sign in, the list of your students will appear.
3. Click the Edit button next to the student's name.
4. Choose the **current grade level** for the student.
5. Select "Student is Homeschooled," if applicable.
6. Students participating in TMTA events throughout the year (such as Ensemble, Composition, Publication, Performance, etc.) need to have parent name, email, address, and phone number information.
7. Students who will participate only in the Theory or World of Music Test do not need further contact information.
8. Teachers will be able to add **new** students who are **not** transfers in their teacher profile along with needed information such as address, parent's name, etc. Click on **Save Student** when done editing or adding.
9. **Teachers must inform the Local SA chair of any students who have transferred from another TMTA teacher. Do NOT enter transfer students as new students. The Local SA Chair will transfer the student to the new teacher's list.**

Exceptions: Students may be entered in the member profile and not registered as a Student Affiliate member. Notify your Local SA Chair of any inactive students from your list that should be deleted. Once students are deleted their past participation history may be lost.

Submit dues and a list of students to be enrolled in Student Affiliate to your Local SA Chair. Students should be sorted first by grade level and then alphabetically by last name. See example below.

Local Teacher Registration Example:

1. Students to be enrolled. Grade levels are for the upcoming school year.

Rylan Kidd	grade 2	
Craig Truitt	grade 3	
Evan Rushing	grade 4	
Lucas Welch	grade 4	
Kendra Welkener	grade 4	
2. Transfer students.

Kenzie Busse	grade 1	transfer from Elizabeth Stevens, Plano MTA
Connor Busse	grade 4	
3. Students to be removed from your profile.

Ashley Jennings
Jordan Lewis

Then, send one check for \$15.00 (\$16.00 after 9/15, \$20.00 after 1/1) per student payable to AMTA. Mail your check to: Michele Crawford, 928 Winterwood Court, Arlington, Texas 76017.

THEORY TEST

STUDENT AFFILIATE

CHAIRMAN: Jennifer Clarkson

FALL: November 12

SPRING: February 11

BOTH TESTS ARE AT UTA

Please read all the information and entry forms about the Theory Test. Enrollment forms for the test and to order medals are included in the yearbook – see Table of Contents. Please use these forms! The chairman can no longer order extra tests. You must order them from TMTA. See TMTA Magazine. Sign your students up by SCHOOL GRADE level. For exceptions to this, consult the SA Handbook. Gold (98 - 100), silver (94 - 97), and bronze (90 - 93) medals are awarded for scores above 90% unless the student did not take the test on his grade level. Teachers may request certificates from the chairman for students who score above 70%. **Students must pass the theory test to participate in any state-wide event. (Ensemble Team, State Solo/Concerto competitions, Composition Contest.)**

Consult the Student Affiliate Handbook for “Required Testing Levels for Pianists”

(continued next page)

REMEMBER:

All students signed up for the theory program MUST be members of Student Affiliate. This year the state is imposing fines on teachers (\$50.00) and on students (\$15.00) who enter Student Affiliate activities without first paying their Student Affiliate dues. A fine of \$200.00 will be assessed on any organization that either has an excessive number of members who are noncompliant or persistently has a few.

The chairman needs your **THEORY ENROLLMENT FORM** before **October 22** for the fall test and **January 21** for the spring test. You will note that this is earlier than usual but the Student Affiliate Chairman and Theory Chairman have to compare forms to see if all students that are registered to take the theory test are also members of Student Affiliate. To

take the fall theory test, you must join S.A. by September 15. To take the spring theory test, you must join S.A. by January 1.

Please use the THEORY TEST ENROLLMENT FORM in your yearbook.

Fill in your **MEDAL ORDER FORM** after the fall test and again after the spring test. Plan to mail the Medal Order Form to the Sara Landin **in the fall and in the spring** as soon as you pick up your tests and verify the grades.

Remember to **order study tests** for your students so they will be familiar with the format of the test at their grade level. This is important because all students are under a time constraint. They must be familiar with the testing format **BEFORE** they take the test.

Go to the TMTA.org website and familiarize yourself with what is available on line.

IF YOU HAVE SEVERAL STUDENTS TAKING ANY GIVEN TEST, YOU WILL BE EXPECTED TO HELP. We need at least 14 people to run EACH test.

UTA Keyboard Contest - see information and entry form following World of Music information.

WORLD OF MUSIC TEST

STUDENT AFFILIATE

CHAIRMAN: MICHELE CRAWFORD

Location: TBA

Cell Phone: 817-675-0010

DEADLINE: March 11, 2017

DATE OF TEST: March 25, 2017

FEE: \$15.00

The World of Music Test will be administered March 25, 2017. The makeup will be held March 27, 2017 at 928 Winterwood Ct., Arlington, 76017.

Please enroll your students 2 weeks prior to the test date. Late enrollments will be accepted if the fees are paid to the World of Music Chairman prior to the test date.

To enter, list the names and grade levels of each student on the World of Music Test Form in your yearbook.

Students earning a grade of 90 or better will receive a medal. Students must take the World of Music Test at their current school grade level.

Study tests and curriculum books may be purchased from Texas Music Teachers Association (TMTA) through the website <http://www.tmta.org>

There is a different book for each school grade level. Please check the TMTA website for the current price of each book. Each book has review question pages and most indicate page numbers of answers. World of Music is a study of music history, structure of music, music theory and composers. It is very easy to prepare for this activity spending a minimum of lesson time. Each teacher should administer a study test prior to the testing date so that the student(s) will be prepared adequately for the test.

THE UNIVERSITY OF TEXAS ARLINGTON 38th ANNUAL FALL PIANO CONTEST & HONORS RECITAL

Saturday, November 5, 2016

ELIGIBILITY

The UT Arlington Fall Keyboard Contest is open to piano soloists grades 1-12, and piano concerto soloists grades 7-12, residing in and attending school in the state of Texas. Contestants will compete in divisions based on their current school grade and may compete in one or two categories: **piano solo and/or piano concerto**.

REPERTOIRE

PIANO SOLO: An original work from the standard piano repertoire suitable to the student's length of study. Students may enter one piece, or a group of pieces from one opus number, which must not exceed **10 minutes in length**. Memorization is required. The original score, with measures numbered, must be provided for the judge.

PIANO CONCERTO: An original work from the standard piano concerto repertoire suitable to the student's length of study. Students may enter one movement of a concerto. Memorization is required. The original score, with measures numbered, must be provided for the judge. Concerto contestants must provide their own accompanist.

CONTEST DIVISIONS (determined by school grade)

PIANO SOLO DIVISIONS:

Division I: Grades 1-2
Division II: Grades 3-4
Division III: Grades 5-6
Division IV: Grades 7-8
Division V: Grades 9-10
Division VI: Grades 11-12

PIANO CONCERTO DIVISIONS:

Division VII: Grades 7-9
Division VIII: Grades 10-12

HONORS RECITAL AND AWARDS

All contestants will receive a Certificate of Merit, a Critique from the judge, and a T-shirt.

Contestants who receive a rating of "Recital" will be presented in a public recital at Irons Recital Hall on Saturday, November 5, 2016 at 6:00p.m. Trophies will be presented to all recitalists, and medals will be awarded to the winner of each Division.

ENTRANCE FEE & APPLICATION DEADLINE

Entrance Fee: \$30

Students who compete in 2 categories: \$50

Please complete one application per entrant. Entrance Fees should accompany the application form which must be received by Monday, October 24, 2016. Please make checks payable to: UT Arlington Fall Piano Contest

TEACHER NOTIFICATION

Teachers will be notified of their students' assigned audition times and room numbers by October 30, 2016.

LOCATION, DIRECTIONS, & PARKING

The UT Arlington Department of Music (700 Greek Row, 76019) is located one block west of Cooper Street on the corner of Greek Row Street and Nedderman Drive. **Directions: From I-30**, go south on Cooper, west on UTA Boulevard, south on Nedderman. **From I-20**, go north on Cooper, west on Nedderman Drive. **Parking is available at the corner of Greek Row Street and Nedderman Drive.**

THE UNIVERSITY OF TEXAS ARLINGTON
38th ANNUAL FALL KEYBOARD CONTEST AND HONORS RECITAL
Saturday, November 5, 2016

APPLICATION FORM

Please complete one application per contestant. Students may compete in one or both categories.

CONTESTANT INFORMATION

Contestant's Name _____ Age _____ School Grade _____ Total Length of Study _____

Address _____ City _____ Zip Code _____ Phone _____

E mail(s) _____

T-Shirt Size: **Child** M L _____ **Adult** S M L XL _____
(Please indicate size)

CONTEST CATEGORIES (contestant may compete in one or both categories)

A. Piano Solo Category

Contestant's Division (I-VI) _____

Contest Piece (Title & Movement) _____ Composer _____ Duration _____

B. Piano Concerto Category

Contestant's Division (VII-VIII) _____

Contest Piece (Title & Movement) _____ Composer _____ Duration _____

TEACHER INFORMATION: Teachers with **3 or more students** entered receive a free T-Shirt.

Adult S M L XL _____

Name _____ E-mail _____

Address _____ City _____ Zip Code _____ Phone _____

Entrance Fee: \$30 per application Students who compete in 2 categories: \$50

Entrance Fee should accompany the application form which must be received by Monday, October 24, 2016.
Please make checks payable to: UT Arlington Fall Piano Contest

Mail to:
UT Arlington Fall Piano Contest
c/o Dr. John Solomons
Department of Music
Box 19105, Arlington, TX 76019

For further information:
817.272.2576
solomons@uta.edu
www.uta.edu/music

TIME	EVENT	TEACHER #
ROOM #	DATE	
STUDENT		AGE
COMPOSITION		COMPOSER
TOTAL LENGTH OF STUDY		STUDY WITH PRESENT TEACHER

Content	Successes!	Work towards...
ACCURACY		
Notes and rests		
Rhythm patterns		
Memorization		
Tempo Indications		
Continuity		
TECHNIQUE		
Fingering		
Arm & wrist ease		
Control of touches		
Hand position		
Pedal		
INTERPRETATION		
Phrasing		
Dynamic control		
Balance of melody & accomp.		
Imagination/musicality		
STAGE PRESENCE		

Additional comments:

RATING:

I+ I I- II+ II II- III

JUDGE

AMTA Ensemble Team

Ensemble Name _____

Primo _____ Secondo _____

Name _____

Grade in School _____

Address _____

Zip _____ Phone _____

Parent's Name and Email _____

Parent's Phone Number: _____

Student Previous Years On Ensemble _____

Not including this year!

Teacher _____

Teacher's Phone _____

Teacher's email _____

Accuracy - 10 pts.	
Tone Quality - 10 pts.	
Technic - 10 pts.	
Rhythm - 10 pts.	
Tempo - 10 pts.	
Phrasing - 10 pts.	
Dynamics - 10 pts.	
Memory - 10 pts.	
Interpretation - 10 pts.	
Continuity - 10 pts.	
TOTAL	

Theory Test level _____

Fall _____

Spring _____

(Student must pass theory test to be eligible for the team).

I 90 - 100

II 80 - 90

III 70 - 80

IV 60 - 70

Unsatisfactory Below 60

RATING _____

JUDGE'S COMMENTS

STUDENT AFFILIATE MEDAL ORDER

(Only grades 90 and above on this form, please)

Year _____ Gold: 98 - 100
 Fall_____ Spring_____ Silver: 94 - 97
 Teacher_____ Teacher#_____ Phone _____ - _____ Bronze:90 - 93
 (actual numerical)
 Teacher's email: _____

STUDENT NAME		Test Level	Grade Level	Grade on Test		Medal Earned		
LAST	FIRST			Fall	Spring	G	S	B
TOTAL THIS PAGE								

Attach a separate copy of this form for additional names.

SUMMARY OF ALL PAGES

Grade Level	Number of Medals		
	G	S	B
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
TOTALS			

NOTE: No student may earn more than one medal (highest grade only) or earn any medal if taking the test below their school grade level.

**Complete this form in Fall and Spring as soon as possible and mail to: Sara Landin
 6612 Tabor Dr.
 Arlington, TX 76002**

** Medals will be picked up from Jennifer Clarkson's house

Carolyn Savko Jazz/Pop CONTEST ENTRY FORM

Deadline Date: _____ April 29, 2017 _____ This form with your check made out to AMTA must be received on or before the deadline.

Teacher Name: _____ Phone: _____

Email address: _____

Grade: _____ total number of students: Put a parenthesis around the number of non-competing students you have in each grade. Example: 5th 9 (2) means 9 total slots for 5th, 7 competing, 2 not

Kindergarten	_____		
1 st	_____	7 th	_____
2 nd	_____	8 th	_____
3 rd	_____	9 th	_____
4 th	_____	10 th	_____
5 th	_____	11 th	_____
6 th	_____	12 th	_____

Total # of students entered X \$ 15.00 = _____

Total amount enclosed: \$ _____ ****Must be postmarked by the Deadline Date**

ALL TEACHERS ARE REQUIRED TO BE AVAILABLE TO MONITOR DURING ANY CONTEST IN WHICH THEY HAVE STUDENTS ENTERED. MONITORS WILL WORK APPROXIMATELY 2 HOURS.

I prefer to monitor in the AM or PM (Please circle one choice.)

I am unable to monitor. I have secured this AMTA teacher:

Name	Email Address	Phone No.
------	---------------	-----------

This person has agreed to monitor in my place. I understand that entry forms that fail to identify an AMTA member monitor will not be accepted.

Mail to: Jennifer Clarkson, 6008 Honeytree Dr, 76016
Or email: tjclarkson@sbcglobal.net

AMTA FESTIVAL ENTRY FORM

Deadline Date: _____ This form with your check (made out to AMTA) **MUST** be postmarked by the deadline.

Teacher Name: _____ **Phone:** _____

Email address: _____

	Sonatina	Solos	Duets
For Morning:	_____	_____	_____
For Afternoon:	_____	_____	_____
Total:	_____	_____	_____

Teachers can send more detailed time requests by email to the chair. However, this form does need to be completely filled out either manually or electronically by the due date.

If using this form for Solo/Duet Festival: Will you need two pianos for ensemble work? Yes / No (Please circle one.) Please describe any special needs.

Total number of students entered. _____
Please count a student more than once if entered in more than one event. Students must pay \$15 each time they play. X \$ 15.00

Total amount enclosed **Must be postmarked by the Deadline Date. \$ _____

ALL TEACHERS ARE REQUIRED TO BE AVAILABLE TO MONITOR DURING ANY FESTIVAL IN WHICH THEY HAVE STUDENTS ENTERED. Monitors will work approximately 1-3 hours, usually depending upon the number of students entered.

I prefer to monitor in the AM or PM (Please circle one choice.)
I prefer to monitor in the room where my students will be playing. Yes No
(Please circle one.)

I am unable to monitor. I have secured this AMTA teacher:

Name	Email Address	Phone No.	
This person has agreed to monitor in my place. I understand that entry forms that fail to identify an AMTA member monitor will not be accepted.			

AMTA CYCLICAL CONTEST ENTRY FORM

Contest _____

Deadline Date: _____

This form with your check made out to AMTA must be received on or before the deadline.

Teacher Name: _____ Phone: _____

Email address: _____

Teachers are welcome to send time requests by email to the chair. However, this form does need to be completely filled out either manually or electronically by the due date.

SpecialTime Requests:

Number of students: _____ Times Requested _____

Total number of students entered. _____

X \$ 15.00

Total amount enclosed: _____

\$ _____

**Must be postmarked by the Deadline Date.

ALL TEACHERS ARE REQUIRED TO BE AVAILABLE TO MONITOR DURING ANY CONTEST IN WHICH THEY HAVE STUDENTS ENTERED. MONITORS WILL WORK APPROXIMATELY 2 HOURS.

I prefer to monitor in the AM or PM (Please circle one choice.)

I prefer to monitor in the room where my students will be playing. Yes No
(Please circle one.)

I am unable to monitor. I have secured this AMTA teacher:

Name

E-mail Address

Phone No.

This person has agreed to monitor in my place. I understand that entry forms that fail to identify an AMTA member monitor will not be accepted.

THEORY TEST ENROLLMENT FORM

FALL

FORM AND ALL MONIES DUE BY: **October 22, 2016** ****TEACHER ID#** _____

Each teacher entering students must agree to help with the test.
No exceptions!

DATE: November 12, 2016 (Students must be enrolled in SA no later than September 15)

TIMES: Grades 1- 3and 9-12 8:30 grades 4,7 & 8 10:00 Grades 5 & 6 11:15

LOCATION: UTA MUSIC BUILDING

TEACHER NAME: _____ PHONE: _____

TEACHER'S EMAIL:- _____

***LIST STUDENTS ALPHABETICALLY BY GRADE LEVEL BEGINNING WITH GRADE ONE**

STUDENT ENROLLMENT

LAST NAME	FIRST NAME	Pd in fall	Test Level	Grade Level

Attach a separate sheet for additional names. Check with Chairman for possible time changes.

Total number of students _____ x \$15.00 grading fee = _____

Please return this form to the Theory Chairman (Jennifer Clarkson, 6008 Honeytree Dr. Arl 76016) along with your check payable to: **Arlington Music Teacher's Association** **

Check must be postmarked by the Deadline Date.

All students taking the test **MUST** be members of Student Affiliate prior to the test. Student Affiliate dues for each student are \$15.00 and are payable to the above and sent to the Student Affiliate Chairman. (Michele Crawford)

THEORY TEST ENROLLMENT FORM SPRING

FORM AND ALL MONIES DUE BY: January 21, 2017 **TEACHER ID# _____

**Each teacher entering students must agree to help with the test.
(no exceptions)**

DATE: February 11, 2017 (Students must be enrolled in SA no later than January 1)

TIMES: Grades 1- 3and 9-12 8:30 grades 4,7 & 8 10:00 Grades 5 & 6 11:15

LOCATION: UTA MUSIC BUILDING

TEACHER NAME: _____ PHONE: _____

TEACHER'S EMAIL:- _____

***LIST STUDENTS ALPHABETICALLY BY GRADE LEVEL BEGINNING WITH GRADE ONE**

STUDENT ENROLLMENT

LAST NAME	FIRST NAME	Pd in fall	Test Level	Grade Level

Attach a separate sheet for additional names. Check with Chairman for possible time changes.
Total number of students _____ x \$15.00 grading fee = _____

Please return this form to the Theory Chairman (Jennifer Clarkson 6008 Honeytree Dr Arl 76016)
along with your check payable to: AMTA **Arlington Music Teacher's Association** **** Check must be postmarked by the deadline date.**

All students taking the test **MUST** be members of Student Affiliate prior to the test. Student Affiliate dues for each student are \$15.00 and are payable to the above and sent to the Student Affiliate Chairman. (Michele Crawford)

TEACHER'S NAME _____

Teacher's email: _____

**AMTA OUTSTANDING MUSICIANSHIP
DOCUMENTATION FORM**

Student's Name: _____

Student's grade level in school _____

1. 1 **A** Event (rating of I-, I or I+ only) _____

(Non-competing status does NOT fulfill this requirement.)

2. 2 **B** Events (rating of I-, I or I+ only) #1 _____

#2 _____

3. 1 **B** or **C** Event (rating of I-, I or I+ only) _____

4. TMTA Theory Test grade _____

(Student must test ON grade level and score 90 or above.)

Kindergarten students are exempt from the Theory Test.

Teachers: please firmly attach all judging sheets and the Theory Test to this form for documentation. Everything will be returned to you with your trophies.

TEACHER'S NAME _____

Teacher's email: _____

**AMTA ACHIEVEMENT AWARD
DOCUMENTATION FORM**

Student's Name: _____

1. 2 Events, chosen from A or B, (rating of I-, I or I+ only)

2. Any 1 A, B or C Event (rating no lower than II-)

3. TMTA Theory Test grade _____

(Grade level requirements are being re-written.)

Kindergarten students are exempt from the Theory Test.

On appropriate grade level* and score 70 or above.

Kindergarten students are exempt from the Theory Test.

*Students in **Grade 1** must pass Level 1 test. Students in **Grades 2, 3, and 4** must pass at either current school grade level or ONE level below their current grade level.

Students in **Grades 5-12** must pass the test at a minimum of Level 4 and must advance at least one level each successive year.

Teachers: please firmly attach all judging sheets and the Theory Test to this form for documentation. Everything will be returned to you with your trophies.

APPLICATION

ARLINGTON MUSIC TEACHERS ASSOCIATION
B. Wayne Cox Scholarship

NAME _____ PHONE _____

ADDRESS _____

AGE _____ SCHOOL _____

TEACHER _____

TEACHER'S Email: _____ PHONE: _____

LENGTH OF STUDY _____ WITH PRESENT TEACHER _____

INTENDED COLLEGE _____

ADDRESS OF COLLEGE _____

INTENDED MAJOR _____

INSTRUMENT: PRINCIPAL _____ OTHER(S) _____

ATTACHMENTS:

1. TRANSCRIPT FROM HIGH SCHOOL
2. SUMMARY OF ALL HIGH SCHOOL MUSICAL ACTIVITIES
3. LIST OF REPERTOIRE, MANUSCRIPTS, & OTHER SUPPORTING INFORMATION FOR APPLICATION
4. AUDITION PROGRAM

DEADLINE: MAIL YOUR COMPLETED APPLICATION TO THE PRESIDENT OF AMTA BY APRIL 15.

FOR OFFICE USE: ACCEPTED DENIED Date Received: _____

Year & Documentation: _____

CHECK # SENT (include dates): _____

WORLD OF MUSIC TEST REGISTRATION

Please fill in the full name of each student you are registering. Please list them beginning with Grade 1 through Grade 12 in alphabetical order.

The tests will be scheduled on a Saturday morning. Students should arrive 15 minutes prior to the time test is scheduled to begin and bring two #2 pencils and an eraser with them.

Grades 1 through 3 will be scheduled to begin their test at 9:00 a.m.

Grades 4 through 12 will be scheduled to begin their test at 11:00 a.m.

If a student is unable to attend on the schedule Saturday, a make-up time no later than 3 days after the test date at a time that must be coordinated with the World Of Music Chairman.

Teachers who enter students for the World of Music Test must be available to assist during the Saturday schedule test date.

Date: _____

World of Music Instructor: _____

Name of Student(s)	Current Grade In School
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____
11. _____	_____
12. _____	_____
13. _____	_____
14. _____	_____
15. _____	_____
16. _____	_____
17. _____	_____
18. _____	_____
19. _____	_____
20. _____	_____

Arlington Music Teachers Association
www.arlingtonmusicteachers.org

Dear Parent:

We are looking forward to your child's performance in our upcoming Piano Contest at the University of Texas, Arlington campus. Your teacher will provide you with your child's scheduled playing time and room number. Please plan to arrive at least 10 minutes prior to the time scheduled. Upon arrival, please follow the posted signs to your assigned room. Each student should check in with the teacher monitor outside the playing room. Only the student and the judge are allowed in the performance room.

Students need to bring the original piece of music for the selection they are playing. Use of copied music is not allowed for AMTA events. Students need to have the book or original piece of sheet music for the judge. Also, please make sure that the measures are numbered in pencil on the music. Your teacher can help with this. All music must be performed by memory.

Students also need to make sure to have their judging sheet inside the music. At the top of the judging sheet, all required information should be filled in accurately and neatly by the teacher or student.

Monitors will provide reminders about what to do after the student has finished their performance. The student's music will be returned, and the students will need to wait for their results until the conclusion of their playing group. Students who are not able to stay for the results for any reason should discuss with their teacher the option of being "non-competing" and mark their judging sheet accordingly.

Please remember that decisions of the judges are final, and parents and teachers are not permitted to speak with the judges at any time. Also, for contests, it is not recommended that students share music. During the Jazz/Pop Contest, music is used again for the Finals Round, and it will need to be collected by the chairman. During the Cyclical Contest, judges may need to hold on to the music for review.

The Recommended Dress Code for students in AMTA festivals and contests is pants and a collared shirt for boys and a skirt, dress or dress pants for girls. Please remind students and family members to be aware of other students who are performing and to keep the hallways quiet by speaking softly during the event.

The preparation for and performance in a piano event is an important part of the musical education your child is receiving through his/her piano lessons. We are so glad that your student is participating with us!

Arlington Music Teachers Association
www.arlingtonmusicteachers.org

Dear Parent:

We are looking forward to your child's performance in our upcoming Piano Festival at the University of Texas, Arlington campus. Your teacher will provide you with your child's scheduled playing time and room number. Please plan to arrive at least 10 minutes prior to the time scheduled. Upon arrival, please follow the posted signs to your assigned room. Each student should check in with the teacher monitor outside the playing room. Only the student and the judge are allowed in the performance room.

Students need to bring the original piece of music for the selection they are playing. Use of copied music is not allowed for AMTA events. Students need to have the book or original piece of sheet music for the judge. Also, please make sure that the measures are numbered in pencil on the music. Your teacher can help with this. All music must be performed by memory.

Students also need to make sure to have their judging sheet inside the music. At the top of the judging sheet, all required information should be filled in accurately and neatly by the teacher or student.

Monitors will provide reminders about what to do after the student has finished their performance. Students will receive judging sheets, ribbons and music right away after the judge has graded their performance, and they will be finished for the day.

The Recommended Dress Code for students in AMTA festivals and contests is pants and a collared shirt for boys and a skirt, dress or dress pants for girls. Please remind students and family members to be aware of other students who are performing and to keep the hallways quiet by speaking softly during the event.

The preparation for and performance in a piano event is an important part of the musical education your child is receiving through his/her piano lessons. We are so glad that your student is participating with us!

MONITOR INFORMATION: AMTA FESTIVALS & CONTESTS

Please remember that as a monitor, you are the face of our organization to students and parents, representing the professional standards of the Arlington Music Teachers Association.

IT IS THE MONITOR'S RESPONSIBILITY TO MAKE SURE THAT WAITING STUDENTS AND THEIR FAMILIES ARE QUIET .

The posted schedule is a guideline. Do not wait for a student who is not there if there is a later-scheduled student ready to play. In order to help efficiency, students may play out of order from the printed schedule.

It is very important that you fill out the monitor chart with the student's name, playing time, and the teacher name. You will need to ask the teacher name, since only teacher numbers are written on the judging sheet. AMTA needs to have a written record of all students participating in the event.

FOR FESTIVALS: After playing, students should get their music, judging sheet and ribbon from you. At that point, they are free to leave.

FOR CONTESTS: After playing, students should get their music from the monitor/judge and then go to Irons Recital Hall to wait for the conclusion of their group. Students do not receive the judging sheet back unless they are Non-Competing. Judging sheets will be returned to students in Irons Hall prior to each Honors Recital/Finals Round. Those students receiving a I+ rating will be announced and perform in the Honors Recital. A schedule for times should be posted outside each judging room.

Any student who does not wish to be considered for the Honors Recital should write "Non-Competing" on the top of the judging sheet. Only these students will receive their judging sheet, ribbon and music immediately following their performance and are then free to go.

At the conclusion of each group, it is the monitor's responsibility to wait at his or her assigned room until the critique sheets are picked up. *Do not leave until your sheets have been collected!*

THANK YOU FOR YOUR SERVICE AS AN AMTA MONITOR TODAY!

FESTIVAL and CONTEST PROCEDURES

1. Any teacher entering a student in any event must be available to assist at the event or provide an AMTA Member substitute.
2. Only the student and judge are allowed in the audition room during auditions.
3. Music must be played from memory. (See exceptions below under “Rules regarding Open Book”.) Teachers must check the specific music selection requirements for each event as described on the individual page for the event.
4. Fees for each piece entered will be \$15.00. If entering multiple selections, a separate fee must be paid and a space reserved for each. (See specific contest rules for exceptions, if any.)
5. The Recommended Dress Code for students in AMTA festivals/contests is pants and a collared shirt for boys and a skirt, dress or dress pants for girls.
6. Students of non-AMTA teachers will pay \$30 per piece and their teacher will be assessed a non-member fee of \$30 per studio.
7. Students must play at the assigned time only and with the assigned judge. Changing of times must be approved by the Chairperson.
8. Entry forms are due with payment to the Chairperson two weeks in advance of the event and can be sent by e-mail or US Post.
9. Payment must include all students scheduled. Late registrations will be accepted on a space-available basis at the discretion of the Chairperson. All fees must be paid to maintain eligibility to enter future festivals. Entry fees are non-refundable.
10. No cash will be accepted for festival fees. Write one check for each event. Checks that include fees for more than one event will not be accepted. Two dollars of each festival fees will go toward a scholarship fund. You can request that your check be held until the day of the festival. Attach a note to your check.
11. Each student entering an audition will receive a rating sheet and ribbon.

(Continued next page)

12. Students are encouraged to play a short warm-up in the performance room after they are greeted by the judge. The warm-up should be limited to 20 seconds and should not include any part of the piece the student is performing. Suggestions are 5-finger positions, scales and chords.

13. Teachers are encouraged to conduct themselves at all AMTA events by the guidelines stated in the MTNA 2013 Revised Code of Ethics.
(www.mtna.org/about-mtna/code-of-ethics/revised-code-of-ethics)

Rules regarding sheet music obtained online:

1. Music obtained from the Internet must have proof of purchase or a copy of the home page from which free music (public domain) was downloaded.
2. Music should be appropriately bound (folder, binder, etc.) and in professional condition.

Rules regarding using Open Book for festivals:

1. Must be presented at the festivals only, not Contests. (Solo/Duet Festivals and Sonatina Festival)
2. Music prepared must have a minimum of 72 measures. (repeats don't count)
3. Only original music.
4. Achievement award points can be earned. Only the I+, I, I- ratings will qualify. One piece per festival.
5. No Outstanding Musicianship Award points can be earned for open book entries.
6. Piece cannot be used again (memorized or not) in another AMTA festival or contest.
7. Piece should be performance level ready and will be judged accordingly.
8. Must bring a copy of the music for the judge. The judge may have either the original or a photo copy.
9. Must notate "Open Book" at the top of the critique sheet.

GUIDELINES FOR JUDGING

The Teachers of Arlington Music Teachers Association (AMTA) are so appreciative of the judges who give of their time and talents in helping make our Festival/Contest a success.

Although the students are always faced with the possibility of nerves influencing a performance, we would like for the Festival/Contest to be a positive experience. Please keep the atmosphere in the room warm and friendly by offering perhaps a word or two to the student to alleviate any anxiety you might encounter. Please let them know you are delighted to hear them perform for you today. Again, thank you so very much for serving AMTA as a Festival/Contest Judge.

I+ Outstanding performance. Highly musical, dynamics, rhythms, notes, technique, tempo, phrasing. All working together for extra excitement for piece, capturing the mood – exceptional. (Mistakes, if any, do not distract from the performance.)

I Very well prepared. Notes and rhythms excellent. Some slight elements missing keeping it from a I+.

I- All elements prepared but with several slight errors.

II+ Elements not as well defined, some left out. Shows accomplishment and potential.

II Elements lacking, maybe hesitation, memory slips. Perhaps more practice needed.

II- Some major problems with continuity, rhythm, notes, etcetera.

III Unprepared

Open Book Guidelines for the Judges of Festivals:

- Music prepared must have a minimum of 72 measures (repeats do not count.) (continued next page)

- Only original music may be used. Student must present original music to the Judge and play from a copy or other original.
- Music selection should be “performance level” ready and will be judged accordingly.
- “Open Book” must be annotated at the top of the Judging Sheet.

Guidelines for the Use of Internet Music at Contests and Festivals:

- Student may use Sheet Music obtained “online” (from the Internet) and must show proof of purchase or a copy of the home page from which the “free music” (public domain) was downloaded.
- Music should be appropriately bound (folder, binder, etc.,) and in professional condition.

ARLINGTON MUSIC TEACHERS ASSOCIATION CODE OF ETHICS

“AMTA adopts a professional standard of conduct and ethics as stated at <http://www.mtna.org/about-mtna/code-of-ethics/>.”

ARLINGTON MUSIC TEACHERS' ASSOCIATION CONSTITUTION AND BY-LAWS

ARTICLE I. NAME

The name of this organization shall be the Arlington Music Teachers Association hereafter known as AMTA, or the Association. AMTA is a non-profit organization affiliated with the Texas Music Teachers Association and Music Teachers National Association.

ARTICLE II. OBJECT

AMTA shall be organized and operated exclusively for educational purposes within the meaning of Section 501 (c) (3) of the Internal Revenue Code of 1954. AMTA is not organized for profit and no part of its net earnings shall benefit any individual or entity. All activities of AMTA shall be educational and shall be for the promotion of the art of music and the advancement of musical knowledge. The specific object of this permanent organization shall be:

- A. To stimulate professional self-improvement in the membership.**
- B. To encourage support of all worthwhile musical activities which contribute to the cultural growth of our community.**
- C. To further student knowledge and skill in the field of music.**
- D. To promote high standards in music education and performance.**

ARTICLE III. MEMBERSHIP

SECTION 1. CLASSIFICATION OF MEMBERSHIP shall include Active, Honorary, and MTNA/TMTA Collegiate.

- A. ACTIVE MEMBERS shall be qualified persons residing in Texas engaged in the teaching of any branch of music for remuneration. Active members shall pay MTNA, TMTA and AMTA dues and agree to adopt the MTNA/TMTA and AMTA Code of Ethics as their**

personal model of professional conduct. They may vote, hold office, and avail themselves of all opportunities offered by MTNA, TMTA, and AMTA.

Any MTNA member who transfers from another state shall be granted active membership in AMTA by reciprocity.

B. HONORARY MEMBERS shall be AMTA Members who have given distinguished service to AMTA and who are recommended by the AMTA Executive Board and accepted by majority vote of members present at any meeting having a quorum.

C. AMTA COLLEGIATE membership shall be open to all college students currently involved in music study. Collegiate members shall be entitled to the same privileges as Active members, but shall not have the right to vote, hold office or enter students in MTNA or TMTA or AMTA competitions, activities or events.

ARTICLE IV. EXECUTIVE BOARD

The Executive Board shall include: President, Vice President, Yearbook Chairman, Secretary, Treasurer, Parliamentarian/IMTF Chairman, Membership Chairman, Student Affiliate Chairman, Two Festival Coordinators, Webmaster- Referral- Newsletter Chairman, Theory Chairman, and Immediate Past President.

ARTICLE V. COMMITTEES

There shall be one standing committee:

BUDGET AND FINANCE COMMITTEE

SECTION 1. The Budget and Finance Committee shall consist of the Treasurer of AMTA, two members to be appointed by the President.

SECTION 2. The Treasurer will submit a budget to the Budget and Finance Committee no later than August 15th.

SECTION 3. The Budget and Finance Committee will be responsible for submitting the AMTA budget to the Executive Board before September 1.

SECTION 4. Funds for Current Scholarship and General Operating Funds are held in the AMTA checking account. Surplus Scholarship Funds and funds for piano maintenance are held in the AMTA Money Market Account.

ARTICLE VI. ELECTIONS

Officers shall be elected to two year terms. Elections shall be held annually. To ensure continuity, the President, Vice President, Secretary, Membership Chairman, Parliamentarian/IMTF Chairman, and Webmaster/Referral Chairman will be elected in even-numbered years. The Student Affiliate Chairman, Treasurer, Theory Chairman, Festival Coordinators, Newsletter/Publicity Chairman, and Yearbook Chairman will be elected in odd-numbered years. The President shall appoint three members to the Nominating Committee in February. The chairman shall be designated by the President. They shall prepare a slate of officers to be presented to the membership in March. The officers shall be elected in April. This does not preclude nomination of officers from the floor. All incoming officers must be apprised of their duties prior to their nomination.

ARTICLE VII. QUORUM

One quarter of the total membership shall constitute the general quorum. One more than half of the Executive Board shall constitute a quorum of this group.

ARTICLE VIII.

Audit of the AMTA books will be done by an outside audit firm every two years. The audit must be completed no later than July 31st.

ARTICLE IX. AMENDMENTS

Amendments to this Constitution may be proposed to the Executive Board and if approved, must be submitted in writing to the general membership at least two weeks prior to a vote. A two-thirds vote of the quorum of the General membership shall constitute adoption.

BY-LAWS

ARTICLE I. DUTIES OF OFFICERS

SECTION 1. The President shall preside at all meetings, appoint committees other than those elected by the Executive Board, shall call for audit of the books maintained by the AMTA Treasurer; shall represent the Association on request, shall serve as the ex-officio member of all Association Committees with the exception of the Nominating Committee.

SECTION 2. The Vice-President shall be Program Chairman, and preside at meetings in the absence of the President. In addition, the Vice-President shall schedule regular tuning of the AMTA Pianos.

SECTION 3. The Yearbook Chairman shall be in charge of providing the yearbook to the membership.

SECTION 4. The Secretary shall keep a record of minutes of all meetings and the membership roll. The Secretary shall preside until a temporary chairman is elected from the floor in the absence of the President and Vice-President.

SECTION 5. The Treasurer shall be responsible for all AMTA funds and make a written report of same at each business meeting. The Treasurer shall also be chairman of the Budget and Finance Committee.

SECTION 6. The Parliamentarian/IMTF Chairman shall answer all points of parliamentary procedure upon request of the presiding officer. Roberts Rules of Order Revised shall be the authority.

SECTION 7. The Membership Chairman shall procure chairmen for festivals and contests, and present new members. The Chairman shall also coordinate a mentor program for new members.

SECTION 8. The Student Affiliate Chairman shall be in charge of keeping the Student Affiliate records.

SECTION 9. The two Festival Coordinators shall be in charge of procuring facilities, as well as all judges and ribbons.

SECTION 10. The Webmaster, Referral, Newsletter Chairman shall be in charge of maintaining the website, emailing notices to the membership at the President's request, and providing the newsletter to the members. When requested, the chairman shall also serve as a central bureau for referring placement of students to teachers through use of the website:

www.arlingtonmusicteachers.org

SECTION 11. The Theory Chairman shall coordinate all Student Affiliate activities concerning the two annual theory tests.

ARTICLE II. DUES

SECTION 1. Annual AMTA dues for all categories of membership shall be recommended by the AMTA Board of Directors and approved by the general membership. Dues information shall be published in the Annual Yearbook and on the website. Only members who have paid dues in full may present students in AMTA Festivals or Contests. Members delinquent after August 15th shall be dropped from the roll of the association. Collegiate members shall pay half of local dues plus state and national requirements.

SECTION 2. Annual MTNA, TMTA and AMTA dues for all categories of membership shall be due on May 1st and delinquent on July 1st of each year.

SECTION 3. Dues are delinquent 60 days beyond the renewal date after which time members are not in good standing or entitled to any of the privileges of membership until dues are paid for the current membership year.

SECTION 4. Members in good standing who have attained the age of seventy (70) years will be assessed 75 percent of the regular amount of state dues required for the active membership classification.

ARTICLE III. EXECUTIVE BOARD

The Executive Board is empowered to authorize all expenditures, regular and special of \$500.00 or less without consulting the General membership. Anything over the above amount must be approved by the General membership.

ARTICLE IV. MEETINGS

Regular meetings shall be held each month, September through May.

ARTICLE V. AMENDMENTS

Amendments to these By-Laws may be proposed to the Executive Board and if approved, must be submitted in writing to the general membership at least two weeks prior to a vote. A two-thirds vote of the quorum of the General membership shall constitute adoption.